The Middlebury Campus

www.middleburycampus.com

VOL. 104 NO. 10 | THURSDAY, DECEMBER 1, 2005 | SINCE 1905

Preparations underway for flu epidemic

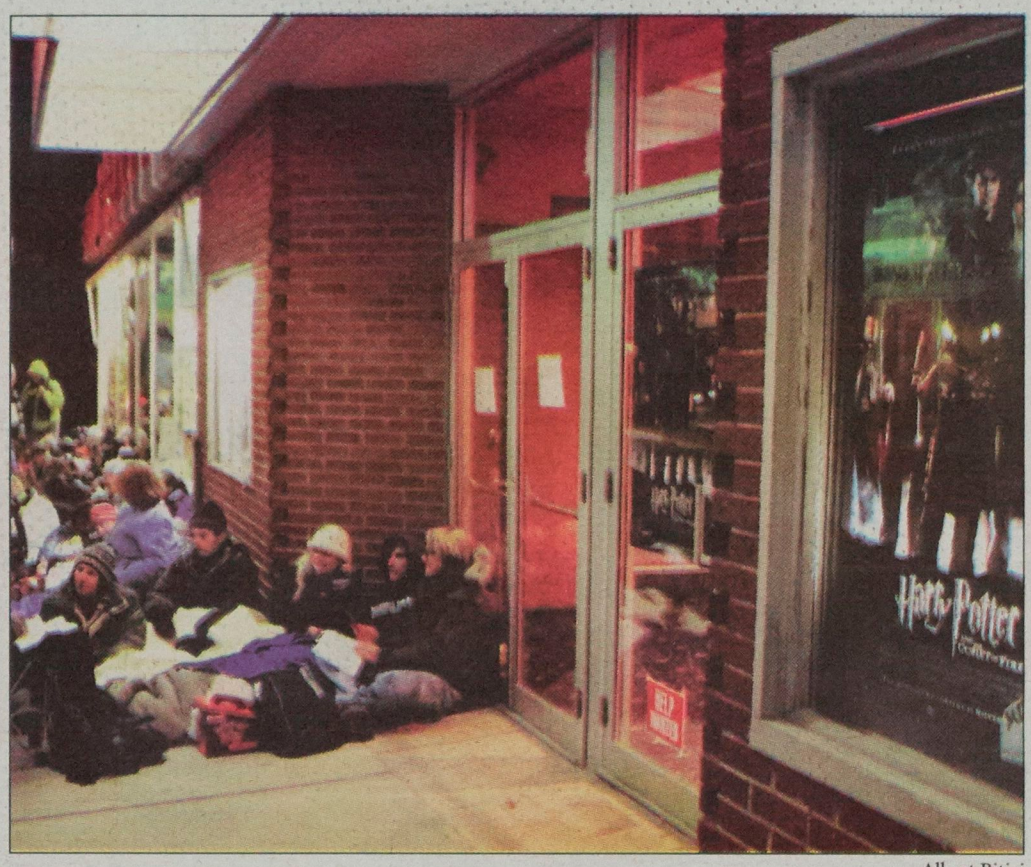
By Liz Campbell
Staff Writer

On Nov. 14, the Parton Health Center announced the arrival of the first doses of flu vaccine for Middlebury College students. But of the 500 doses ordered, only 100 were initially received during the second week of November, followed by a mere 50 additional vaccines a week later. In response, the Health Center has been forced to limit vaccinations to a prioritized group of students. This vaccine shortage has caused significant concern among students and faculty that the flu will be more widespread on campus this winter.

The shortage is primarily due to a smaller production of flu vaccine by one of the main vaccine manufacturers and to a delay in its distribution this fall. Although the Center for Disease Control (CDC) reports that this year's supply of flu vaccine will reach 80 million doses

See Influenza, page 4

Hogwarts Mania



Albert Bitici

Camping out in front of the Marquis Theater, students from the College joined Middlebury townspeople in the rush to secure tickets for the midnight premiere of the latest installment in the Harry Potter movie series, "Harry Potter and the Goblet of Fire." Other students flocked to Burlington to be the first to see the film. Was the trip to see the movie worth staying out all night? Of course, says Dan Kelley '08. "I bonded with friends through late-night adventures and got to draw a lightning bolt on my forehead," he said. "What more could you ask for in a Thursday night?"

ADP violates pledge policy

Alcohol violation postpones pledge process

By Kathryn Flagg
News Editor

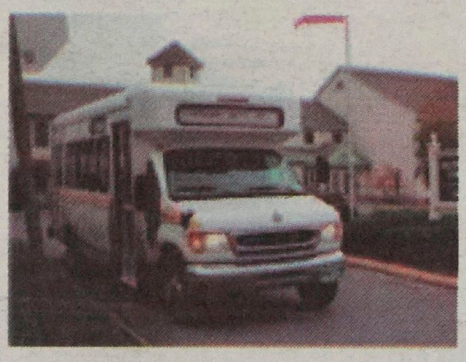
Social house pledge events ground to a halt last week after College employees found and reported 14 30-rack cases of beer in Alpha Delta Phi (ADP). The cans were used as evidence of an unregistered party at ADP and shed light on a pledge violation. While pledge resumed this Tuesday for the majority of the social houses, the Inter-House Council (IHC) has placed ADP on probation until January.

While house members, social house leaders and some administrators have indicated that the violation was an isolated event, the violation has raised questions regarding the role of alcohol in the pledge process. Current College policy requires that all pledge events be dry, but the incident has caused some concern among students and administrators that such policy is not truly obeyed.

With pledge and rush benefiting from an upswing in numbers this year for all social houses, most members of the houses have dismissed the ADP pledge violation as a small hitch in an otherwise successful season. But, in the wake of campus-wide discussions about alcohol policy and underage drinking, the violation has renewed interest in

See Houses, page 3

SGA takes on transportation



By Derek Schlickeisen
Staff Writer

The College's Student Government Association (SGA) tackled issues surrounding off-campus transportation in a meeting on Sunday, Nov. 20. In the discussion, senators voiced their support for expanding busing options to outlying cities and providing students with safe rides home from off-campus parties.

SGA President Eli Berman '07.5 said he was approached over the summer by Addison County Transit Resources (ACTR) Executive Director Jim Molton, who asked him to join the group's Board of Directors. "He saw a great opportunity to increase ridership in the College because his statistics showed that people don't know ACTR is there," Berman explained.

ACTR currently operates free shuttle buses in and around the town of Middlebury. Berman said that he and Molton discussed adding a low-cost weekly shuttle to Burlington as one way to increase the service's profile in the College community. If approved, the shuttle could begin operation as early as J-Term.

In order to gauge student interest in adding ACTR shuttle routes, the SGA plans to e-mail a survey to the student body at the end of this week. A draft copy of the survey asked whether students would be interested in weekly buses to Montreal, Boston, New York and various local ski slopes. The survey also asked students to identify what they consider to be a fair price for this service.

Berman said that while the SGA could appropriate some funds for the added routes, the student activities fee — currently $220 added onto the College's tuition — would likely not be able to cover the longer trips to Montreal, Boston or New York. "Any way you look at it, these trips couldn't be free," he said. "Someone is paying for them, whether it's money from the student activity fund or from individual students."

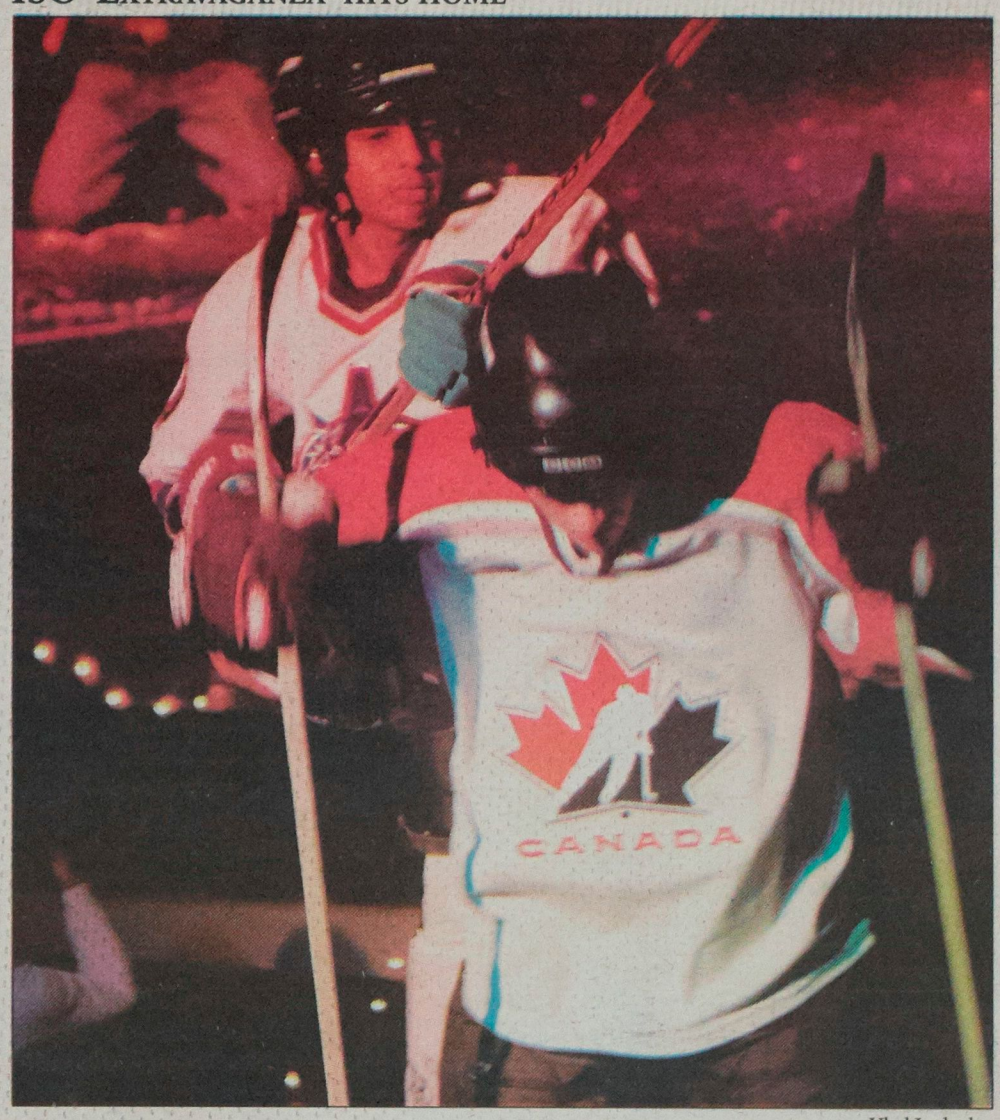
According to Berman, the feasibility of adding the new bus routes will depend both on how much interest students express in the service and how much they would be willing to pay. Fares listed on the draft survey ranged from $5 to $50 for the Montreal and Boston routes and $5 to $70 for the New York route.

The SGA may also be close to finalizing an arrangement that would provide safe rides to students returning from off-campus parties. Senators will present a bill within the next two weeks addressing the matter. Still at issue is whether the transportation would come in the form of shuttle buses or volunteer drivers with their own vehicles.

With Berman's support, senators

See Off-campus, page 3

ISO 'Extravaganza' hits home



Vlad Lodoaba

Offering Canadian Culture in a nutshell, first-year performers Benjamin de Leiris, Michael Murali and Garrett Reynolds ask: "Isn't it all about hockey?" See page 18 for the full review.

ON THE INSIDE

news 1
local news 6
opinions 8
focus 10
features 12
arts 14
sports 24

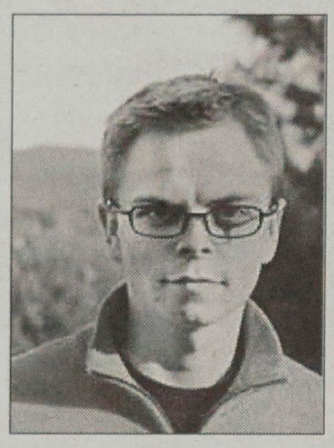
ETIQUETTE 101 WITH DAVE | HOW TO BE FANCY-SCHMANCY | 9

WHAT DID HE THINK? | CAVALLARO REVIEWS 'RENT' INSIDE | 17

MIDDBRIEFS

BY BEN SALKOWE, KATHRYN FLAGG AND JASON F. SIEGEL

Senior honored with Marshall Scholarship



In a press release issued Monday, Nov. 28, the Office of the British Consulate-General announced that 43 young Americans had been selected for the prestigious British Marshall Scholarship next year, including Middlebury's own William Motley '06. The announcement marked the second Middlebury student in as many years to be honored with the scholarship, which provides for study at a British university of the student's choice. The scholarships are worth about $60,000 each and provide for two to three years of study.

Motley, who is a Biochemistry major, has spent the past five summers at the Mount Desert Island Biological Lab in Maine researching chloride transport through the protein that is defective in Cystic Fibrosis patients. "At the lab on the coast of Maine, scientists gather to study marine biology and human physiology with marine models," Motley explained in a public affairs profile. "Our lab studies the protein defective in patients with cystic fibrosis using an extra-renal salt gland in spiny dogfish sharks."

In his senior thesis at Middlebury, Motley has recognized a gene that controls meiosis in mice and causes sterility if it is mutant. In addition to his research, Motley has also worked as an emergency medical technician for the Middlebury Volunteer Ambulance Association (MVAA). "The MVAA has been a great way for me to learn more about the town, help the greater Middlebury community and learn about emergency medicine, while doing work I really enjoy," Motley said.

As a Marshall Scholar, Motley plans to attend Oxford to pursue a doctorate in molecular biology, producing animal models for human diseases and using them to test potential therapies.

Motley's scholarship made Middlebury the only college among its peers in the New England Small College Athletic Conference to have a student receive a 2006 Marshall Scholarship.

A Middlebury student was also among those selected for Marshall Scholarships last year, when Aliza Watters '04.5 was chosen for the award. Watters is now pursuing a master's degree in 20th century English literature at Oxford.

The Marshall Scholarships were established in 1953 as a British gesture of thanks to the people of the United States for the assistance received after the Second World War under the Marshall plan. The scholarships are financed by the British government, and are awarded to individuals expected to become leaders in their fields and great contributors to society.

Alvarez presentation promotes non-violence

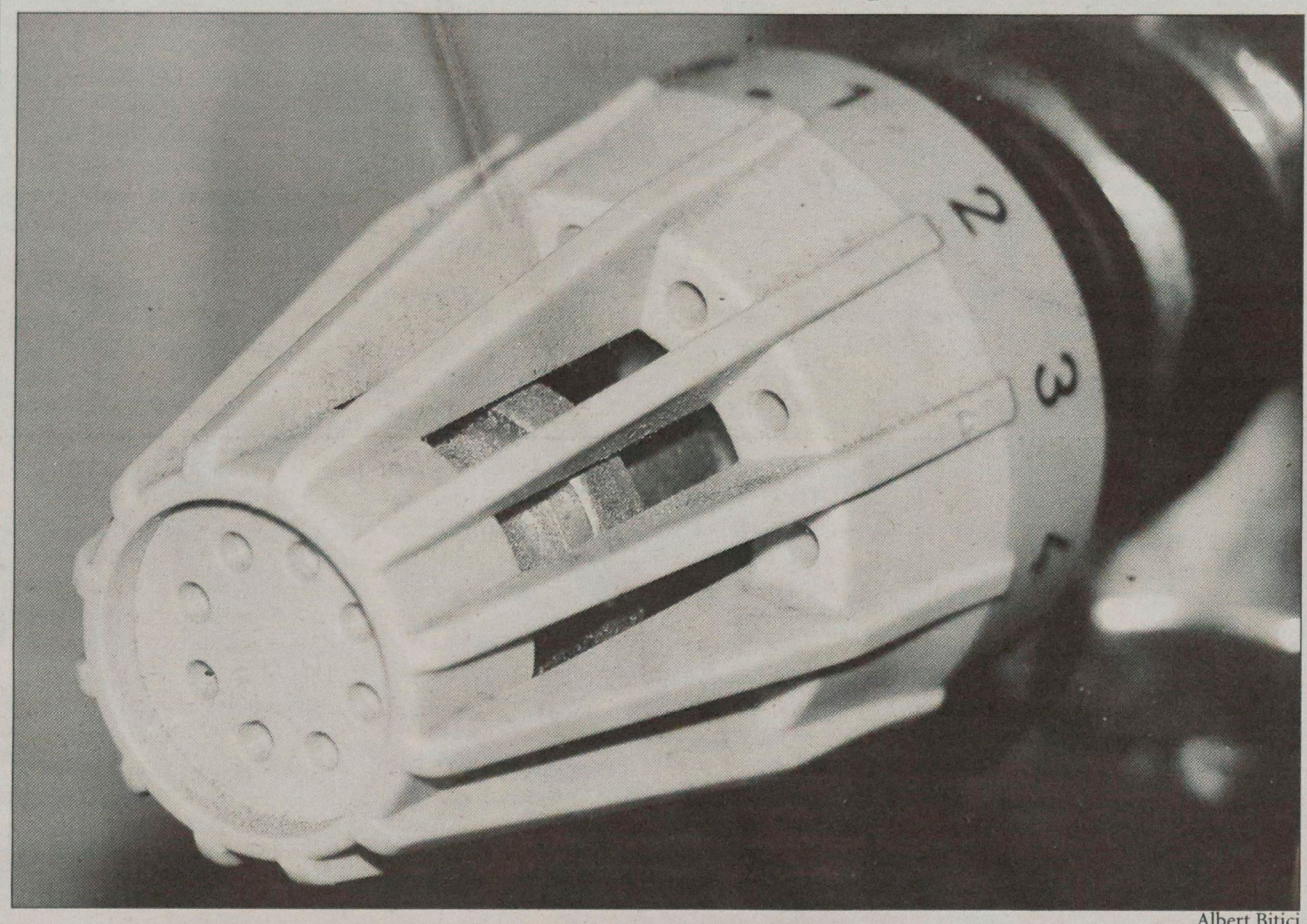
Middlebury College writer in residence Julia Alvarez '71 will lend a hand today in kicking off the campus's observance of "16 Days of Activism Against Gender Violence," an international effort to promote awareness of violence against women. Alvarez's presentation, "Chasing the Butterflies," is scheduled for 4:30 p.m. in Warner Hemicycle lecture hall. The presentation will include a slide show about Alvarez's research for her novel, "In the Time of the Butterflies." The novel follows the lives of the Mirabal sisters who, in 1960, were executed for partaking in a secret plot to defeat the Trujillo dictatorship in the Dominican Republic.

The anniversary of the death of the Mirabal sisters — Nov. 25 — has been designated the International Day for the Elimination of Violence Against Women by the United Nations General Assembly. This day also begins the "16 Days of Activism" event, which will run until Dec. 10, International Human Rights Day.

Alvarez's presentation is sponsored by Chellis House and the Women's and Gender Studies Program.

Also dedicated to generating awareness of gender violence, the African American Alliance is promoting the White Ribbon Campaign this week, in which men vow never to be violent against women and display a white ribbon as a symbol of this promise.

Two Degrees Campaign heats up



Albert Bitici

The new Two Degrees Campaign looks to make thermostats like this one slightly less potent and save thousands of dollars.

By Jason F. Siegel
News Editor

A recent survey regarding a decrease in the temperature of campus buildings shows that student opinion is generally in favor of the initiative to lower the temperature of classroom buildings and dormitories by two degrees Fahrenheit.

The sponsoring committee, a division of the Sunday Night Group called the Middlebury Climate Campaign, started the movement known appropriately as the "Two Degrees Campaign" in late October. The goal is to lower the default temperature in all buildings on campus by two degrees and educate the student body about how the heating systems work, thereby saving around $60,000 in heating costs, according to the group.

The survey was comprised of eight multiple-choice questions with an opportunity at the end to identify certain buildings on campus as being too hot or cold. The questions posed to students sought to assess how hot buildings on campus are in general, their own ability to control heating in their dorm rooms and their support for a reduction of temperatures in classrooms and residence halls. The survey received 1,112 responses, or nearly half of the student body.

When people are opening their windows and it's -25 degrees outside, a 100-degree temperature difference can erase the savings pretty fast.

— Thomas Hand '05.5

In general, student responses to the questions tended to be either in favor of or ambivalent towards a reduction of building temperatures. For example, more than 60 percent of respondents reported having to open their windows in the winter due to excessive heat. In addition, 71.4 percent of students supported or strongly supported the two-degree reduction of classroom building temperatures, and 72.6 percent would do the same for residence halls.

When asked about which buildings were too hot or too cold, certain buildings were mentioned many times. For instance, Munroe Hall was generally considered to be too hot, with more than 100 students calling it "too hot," versus 27 who believed it is too cold. Warner Hall, Proctor Dining Hall and Twilight Hall were the next hottest buildings. Conversely, Ross and Atwater Dining Halls and the New Library were the buildings most frequently dubbed too cold. In fact, all the new buildings on campus — that is, those that have opened since 1999 — were cited more often as being too cold than too hot.

The survey had long been in the works. On Sunday, Oct. 30, one of the members of the Sunday Night Group, Thomas Hand '05.5, went to the Student Government Association, requesting assistance with the distribution of an electronic survey, to be distributed to all students. After making several suggested changes, the survey was distributed to all students via e-mail on Nov. 17.

This is not the first campaign of this kind. Three years ago, Hand helped organize a similar effort to encourage all students to set their thermostats to the lowest level, explaining that the amount of heat delivered to rooms in various older dorms varies because the heating plant sets a temperature for the whole building rather than individual rooms. Thus, when students returned to their rooms and turned the thermostat to its highest setting, they would receive no heat whatsoever if the building was at its ideal temperature. Then, once the room became overheated, students would open their windows, and this alternation caused expensive fluctuations in heating. The initiative to get people to stick to one level to stay more consistently warm never gained popularity, which was part of the reason for the birth of the two-degree campaign.

Hand stated that the current campaign was also born out of the carbon neutrality report from two years ago. Citing a trend in the goals of environmental initiatives at Middlebury, he said that the Two Degrees Campaign was important not simply for its environmental merit, but that "it will also be a big financial benefit to the campus." The financial benefit would provide added incentive to support the cause. Hand warned that the savings would come only if people did not start to open their windows more than in the past. "When people are opening their windows and it's –25 degrees outside, a 100-degree temperature difference can erase the savings pretty fast."

FROM THE TWO DEGREES CAMPAIGN SURVEY

71.4 percent of students who supported or strongly supported a two-degree reduction in the temperatures of all **classroom** buildings on campus

72.6 percent of students who supported or strongly supported a two-degree reduction in the temperatures of all **residence** buildings on campus

106 number of students who specifically cited Munroe as the hottest building on campus. All of the new buildings constructed since 1999 were cited more often as being more cold than hot.

Houses claim dry pledge practices

CONTINUED FROM PAGE 1

reviewing policy and examining social house practices.

ADP Under Fire

"It came to the attention of several people in the College administration that there had been an event at ADP with lots of alcohol," said Dean of Student Affairs Ann Hanson, one of the key administrators responsible for handling the incident. College employees, who are required to report any noticeable evidence of an unregistered party, notified College officials regarding the empty racks of beer on Nov. 15 — sparking immediate inquiries from administrators and the social houses' self-governing IHC.

"It was the football team's first week off," explained President of the IHC Lauren Battaglia '06 in an interview with *The Middlebury Campus*. According to Battaglia, the team, in its immediate off-season, is "notorious for having parties."

"They had an unregistered party downstairs in the basement of ADP," she continued. "And at the same time there was a pledge event going on. It was their lock-in period, which is a 24-hour pledge event. Because there was an unregistered party at the same time as this pledge event, essentially there was alcohol at a pledge event. That's where the problem came in."

According to Hanson, "One of the absolute bottom lines of pledge is that there is to be no alcohol with pledges." Houses, she explained, are responsible each for submitting a pledge plan to a subcommittee of Community Council for review. The plans, which are to fully disclose the houses' pledge agendas, are then evaluated by the small, confidential committee.

"The process is confidential so that the houses can have privacy and protect their traditions and practices," said Hanson, "but there needs to be total disclosure to make sure that pledge is safe." The process was developed, said Hanson, in agreement with the IHC. During this process, said Hanson, houses are made very aware that the use of alcohol is prohibited at pledge events, and that alcohol violations are among the most severe a house can commit during this time.

"Anything that appears that might be forced — forced drinking or hazing — is something that we're all very concerned about," said Hanson.

Following news of the violation, the IHC questioned members of the social house and prepared a recommendation for reprimand that was subsequently presented to Hanson and Director of the Center for Campus Activities and Leadership Doug Adams. This first proposal was initially rejected. The IHC met again last week and determined that, while pledge should resume for other social houses, ADP would be put on probation until the end of J-Term. Pledge will continue for the house at the end of January, and until then, the house is not allowed to have any registered or unregistered parties.

Hanson and Adams, according to Battaglia, "felt that [the IHC's] first punishment wasn't appropriate enough." Battaglia noted, however, that the difference between the first and second recommendations was "essentially just a difference in length of probation."

On the whole, according to Hanson and Battaglia, ADP members were cooperative with the inquiry.

"We've all been trying to figure it out," said Battaglia. "No one really likes putting anyone on probation. ADP essentially acknowledged the fact that they had made a mistake coinciding the two events."

"I think this was just a very isolated case," she continued. "It was just really a complete mistake on their part."

But according to Hanson, there was some disparity among ADP members regarding the use of alcohol in pledge. "Depending on who you talk to, there were a variety of stories," she said. "There was some acknowledgement that some of the pledges were drinking, not by everybody."

Adams declined to comment on the ADP pledge violation because the "issue is still in process."

Dry and Mighty

On the whole, members of the social houses have been quick to defend the pledge process, claiming that most houses follow College policy and do not include alcohol in pledge events.

"There's not supposed to be any alcohol at any pledge event," said Battaglia, reasserting the position of the College. Battaglia, who is also the vice-president of Kappa Delta Rho (KDR), contended that this policy is "taken pretty seriously" by social houses. "I mean, it should be taken seriously by all the houses," she said.

"As far as I know, the idea of a 'dry' pledge period is honored and held in high regard by the houses," said Alex Wellman '07, a member of Alpha Omega (Tavern) and the rush chair for the house this fall. "We must take into account that a significant number of the people involved in ADP's violation were themselves not members, and it is possible that the events which transpired may have slid under the radar of those in charge of pledge at ADP."

Tavern President and IHC Vice-president Andrew Barriger '06 also contended that the social houses, in general, are transparent in their pledge process. "We make it clear to both our pledges and members that drinking or being drunk at pledge events is not acceptable," he said, noting that social houses "reserve the right at any time to send people home from an event or remove them from the class if they are unable to follow these simple guidelines."

But for every voice supporting the dry pledges, other students have expressed skepticism that events have remained substance free.

"I hear rumors that [the policy] is not always adhered to by other houses, but that is merely hearsay," said Laura Barrett '06, vice-president of the Xenia substance-free social house on campus. "I have no real proof of that and I have no desire to accuse the other houses of breaking the rules when I have nothing with which to back that claim."

Barrett's suspicions, however, are shared by countless other students who strongly believe that alcohol plays a significant role in the social house rush and pledging process.

Even Hanson acknowledged that claims of dry pledges could be just that — claims without substance. "I easily could be hoodwinked," she said. "My understanding over the time has been that KDR has been really good about keeping things dry. I'm not sure every other house has had that same commitment."

The Rush to Rush

On the whole, Battaglia believed that the ADP incident was a genuine mistake and a result of miscommunication. Furthermore, she suggested that the incident did not tarnish what has been an unusually successful rush and pledge season for the College's social houses. After several years of struggling to fill beds and recruit members, the houses boast strong recruitment numbers this fall.

"We saw slightly larger than normal numbers in rush and ended up with the largest pledge class in recent memory," said Barriger of Tavern. Tavern's pledge class is joined by solid numbers from KDR, ADP, the Mill and Xenia.

Wellman was similarly impressed by this year's turnout. "As a rush chair this past fall, I was impressed and excited by both the number of and quality of people we had showing up to our events in the weeks leading up to pledge," he said.

"Pledge and rush went really well," said Battaglia. "All the houses say that it's going well." While she noted that the break — the inevitable result of the investigation into the ADP incident — was inconvenient for the houses, she also said that, "In the end I don't really think it makes a big difference."

Pledging concluded this week for Tavern, KDR, Xenia and The Mill. ADP's pledge class will finish pledging, barring any other probations or incidents, at the end of January.

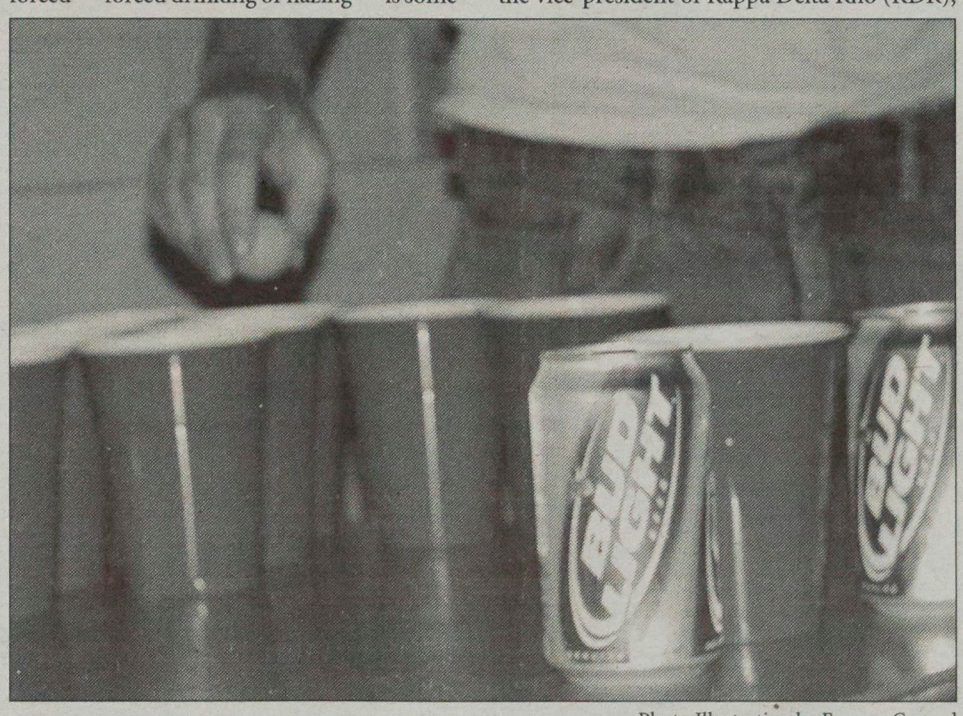


Photo Illustration by Frances Conrad

OVERSEAS BRIEFING

BY ANNABELLE CAZES

PARIS — Upon waking up late one morning, I realized that all I had left to replenish my energy was some instant coffee, a few heart-shaped sugar cubes and a package of slimy lamb's lettuce. So I forced myself out the door and headed down to the corner grocery store, a modest alternative to the upscale Monoprix. On the walk down there, I was passed by a mother and her seven-year-old daughter, and overheard the mother scolding her daughter for dragging her feet.

"*Mathilde, il ne faut pas trainer tes pieds, sinon, tu n'auras pas une jolie démarche quand tu seras femme, et pour être une JOLIE femme, il faut avoir une jolie démarche.*"

[translation] "Mathilde, you shouldn't drag your feet, otherwise you won't have a nice gait when you become a lady, and to be a PRETTY lady, you must have a pretty gait."

Having heard this, I thought to myself, "Have I ever heard an American mother tell her daughter to work on having a nice bearing for the purposes of looking good when she's older?" True, any mother might tell her kids not to drag their feet, but this is typically not followed by referencing how this will be a detriment to his or her adult life.

This little episode reminded me of many other instances where in France, childhood just seems to be viewed as one long preparation for adulthood. For example, at an early age, kids are taught a very structured approach to dining, which is part cultural and also part playing grown-up.

They are taught to always have the appetizer-entrée-cheese-dessert-coffee sequence at dinner, since to alter this order would be considered a serious faux pas. Just the other day at the local bakery, I overheard a little girl asking her dad if they could have goat cheese/sun-dried tomato tartelettes as an appetizer. I don't think even I knew what a sun-dried tomato was until the age of 13.

Even from a clothing standpoint, I see French girls parading around in Petit Bateau shirts — classy, monotone cotton tees, which are advertised as kids' clothing, but are actually worn by Parisian women as well, since they are tiny enough to fit in them. Even the seven-year-old French boy who I baby-sit wears a smoking jacket while he's at home — a smoking jacket to keep him toasty while doing his homework. And he doesn't even smoke — at least I hope not.

It just seems to me that the French adults are rushing the kids into adulthood, when the kids just want to be kids. In America, the closest equivalent is Gap Kids, which is not quite as prevalent on the street.

At the moment the mother finished telling her daughter about the *démarche*, I walked by with a slight limp as I seem to have done something to my hip while jogging a couple of days ago. Oh well. I guess by French standards, my *démarche* gets *un zéro*.

Off-campus shuttle service discussed

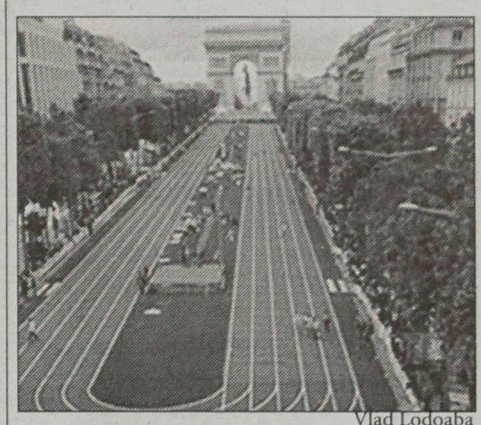
CONTINUED FROM PAGE 1

passed a bill last year that would have eliminated off-campus housing altogether. "[Off-campus housing] not only enables underage drinking, but it takes the social life away from campus." However, with the renewed vigilance of Vermont State Liquor Inspector Michael G. Davidson, off-campus parties have only become more frequent.

Said Berman, "The College would be liable for enabling underage drinking if it funded transportation for underage students to off-campus parties." Bringing students back from such events, he added, would not violate state law and would likely reduce incidents of drunk driving. "There is no question that we could start this service as soon as we get it approved."

There is no question that we could start this service as soon as we get it approved.

—Eli Berman '07.5



Vlad Lodoaba

COLLEGE SHORTS

BY DANIEL L. J. PHILLIPS

Confession board stirs up Wesleyan

Following the trend set at Oberlin College, Wesleyan University launched and recently ended its Anonymous Confession Board — an online message board that provided space that invited students to post their opinions or concerns. The Confession Board lasted nearly two months until it reached its 5,000-comment capacity on Nov. 15.

Sophomore Caroline Shlager created the outlet as a post on the Wesleyan community livejournal (www.livejournal.com/community/wesleyan) after reading the Oberlin board, which was created at the end of last year and mostly elicited confessions of love and reminiscing. However, Wesleyan students began using Shlager's board not only for confessions, but also for rants, insults, political discussions and fights, according to *The Wesleyan Argus*.

The first comments on the board were anonymous confessions from students talking behind others' backs. By the second page, posts included personal attacks and insults against queer students and students of color, resulting in a series of further debates, wrote *The Argus*. Some posts singled out students by listing their first and last names, while others were confessions of crushes and personal hygiene, including a debate about the merits of circumcision.

Even students not targeted on the board were offended by the personal attacks, but a new confession board has already been started to replace the first.

— The Wesleyan Argus

Tufts student slain in auto accident

Tufts University senior Boryana Damyanova, born Sept. 20, 1983, was struck and killed by two cars while crossing the street in Somerville, Mass., on the night of Tuesday, Nov. 22. Damyanova was an international student from Sofia, Bulgaria. Police reports said Damyanova was first hit by a car while crossing an intersection. After being struck, she was flung into the opposite lane and a pickup truck traveling in the opposite direction hit her as well.

Both drivers stopped after the collision and Damyanova was taken to Somerville Hospital, where she was officially pronounced dead.

According to police reports, no alcohol was involved and no charges have been filed. Damyanova was on her way to spend Thanksgiving break in Montreal to visit her boyfriend, who goes to McGill University.

— The Tufts Daily

Nat'l trend shows drop in Fri. classes

According to research done by *The New York Times*, many colleges and universities are offering fewer classes on Friday as part of a national trend.

Indiana University offers 40 percent fewer classes on Friday, while Arizona State University and University of California, Irvine offer 50 percent fewer classes on Friday. The reason for this decline has been because of an increase in outside activities by, suggests the National Center for Education Statistics.

In 1970, about 36 percent of full-time college students were employed compared to 46 percent in 2003.

— Daily Kent Stater

Influenza shots for campus arrive

Administrators prepare for possible avian flu outbreak

CONTINUED FROM PAGE 1

by the beginning of December — a substantial amount considering the United States has never administered more than 83 million doses in a single year — many health care providers have not been able to obtain the vaccine.

"In early fall, we anticipated conducting a full-scale vaccine clinic for the students," said Terry Jenny, associate director of Parton Health Center. "When it was clear we would not be receiving the vaccine early in the season, we had to readjust our plan — awaiting the shipment of the vaccine. That's why we've had the limited clinic this year."

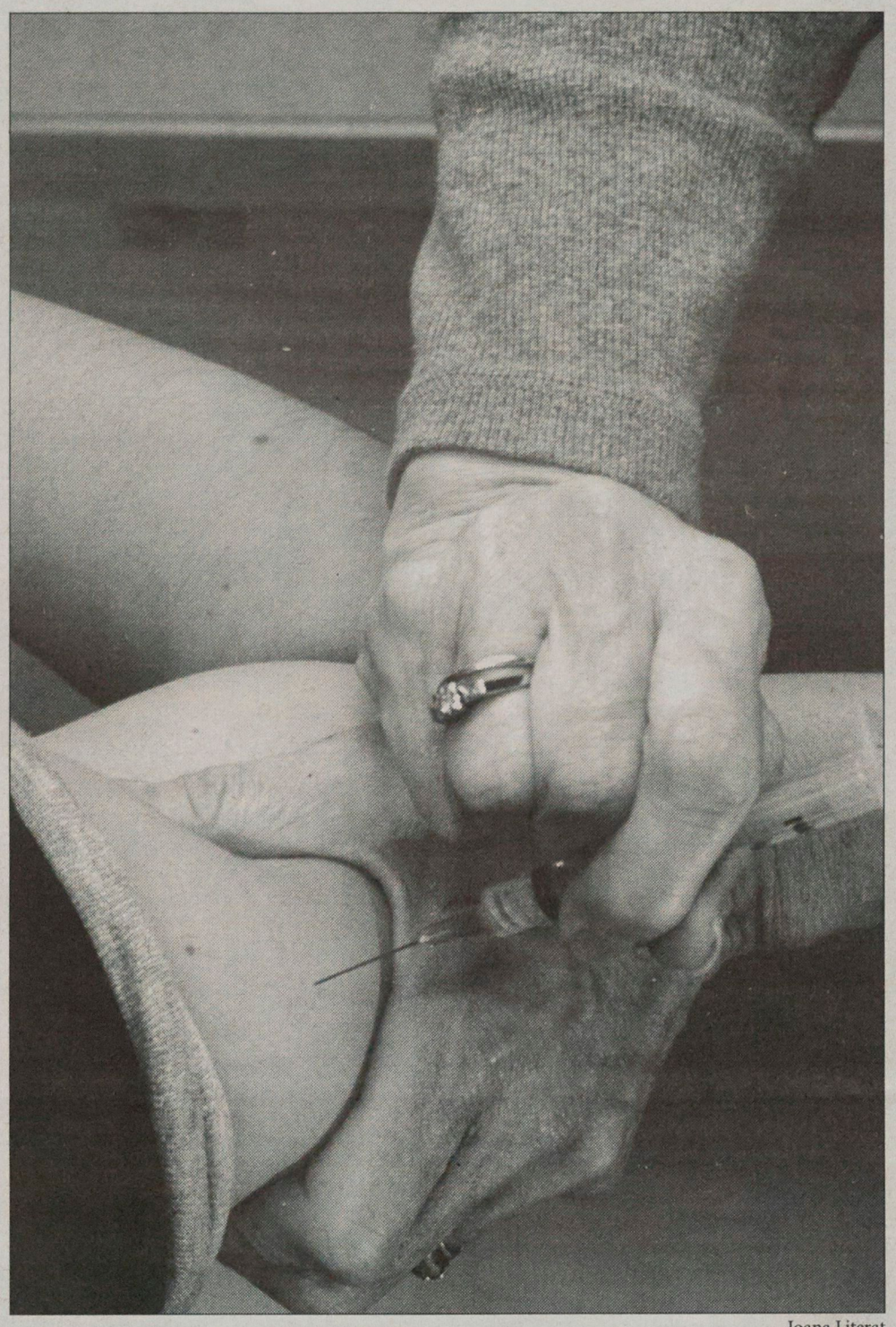
The CDC reported that, while Chiron Corp., a main manufacturer of flu vaccine, was expected to deliver 25-30 million doses of vaccine, it will most likely produce fewer than 18 million, with some estimates as low as 11 million doses. The United States experienced a similar shortage of vaccine last year when British regulators closed down Chiron Corp. following the discovery of contaminated vaccine, forcing the health center to limit the number of vaccines.

In accordance with guidelines set forth by the CDC, the doses that the College received this year were made available only to those who are determined to be at the greatest risk for serious complications from the flu. This applies to students who have chronic pulmonary or cardiovascular disorders, including students who are asthmatics or are on steroidal medication, diabetics and students with respiratory diseases.

While the first 100 doses were reserved for those students at greatest risk, the additional 50 were put aside on a "first-call, first-serve" basis for the flu shot clinic at the Health Center on Nov. 21. A portion of those doses is still available, and students can call for an appointment for the vaccine until the supply runs out. As the flu season in Vermont typically begins in December or January and lasts through April, these vaccinations would still be effective.

Regarding severe outbreaks of the flu and other diseases on campus, the College has adhered to a formal disaster plan since 1996, which was developed as part of a comprehensive risk management program. Dean of Student Affairs Ann Hanson, Dean of the College Tim Spears and Assistant Treasurer Tom Corbin have been working with Director of Parton Health Center Mark Peluso to revise the College's emergency disaster plan for future outbreaks of disease.

"The original plan created in 1996 in many ways was committing to paper a process that was already in place," said Corbin. "Faculty and staff from many departments participated in the creation of the plan. Every couple of years, we review the plan to see what needs to be changed or updated. SARS, Sept. 11 terrorist attacks and now the avian flu have all caused us to review our emergency planning."



Ioana Literat

Students lucky enough to secure one of the limited number of influenza vaccinaations that remain at the Parton Health Center could be well protected against a possible campus outbreak.

We encourage people to follow the health practices outlined [by the CDC]. And, yes, we do encourage people to get the flu shot. It absolutely helps to stem the spread of infection and is for the greater good of public health that people be immunized.

—Terry Jenny

Increased outbreaks of the avian flu among humans and the government's recent plan to combat pandemic influence have increased awareness and concern of the disease throughout the country. In response, the College is taking significant steps to update its emergency disaster plan.

Hanson said, "The College wants to be prepared in case there is an outbreak on campus or in the local community. For this reason we are updating our disaster plan to include this kind of illness. We put together a good response to SARS, and we will use the framework for that to consider how to handle the avian flu."

Despite all these concerns, the flu season in the United States has been relatively mild thus far. "We have no documented cases of the flu on campus yet this year," said Jenny. "There is a misconception that all viruses or viral illnesses are the flu."

Nonetheless, the best way to avoid getting the flu is to get the vaccine each fall. While it does not guarantee 100 percent protection, it is 70 to 90 percent effective in preventing the flu in healthy people under 65 years of age.

"We encourage people to follow the health practices outlined [by the CDC]," said Jenny. "And, yes, we do encourage people to get the flu shot. It absolutely helps to stem the spread of infection and is for the greater good of public health that people be immunized."

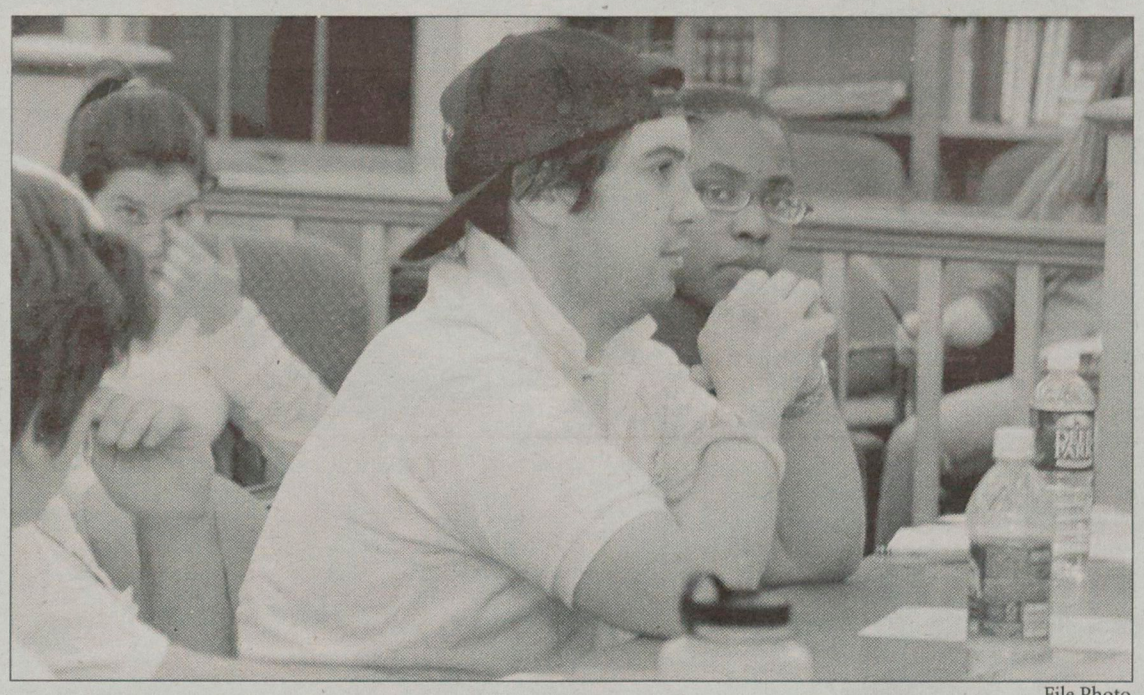
Students may schedule an appointment to receive one of a limited number of flu shots by contacting the Parton Health Center.

public safety log

NOVEMBER 17, 2004 TO NOVEMBER 28, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/18/05	1:30 p.m.	Theft	Bicycle	Stewart	No Suspects
11/22/05	11:00 p.m.	Drug Violation	Marijuana	Starr	Referred to Commons Dean

Student Government Association: a semester in review



File Photo

SGA Senators met to discuss the pressing issues of the day, including a proposal for off-campus party buses.

Berman's campaign promises

In his campaign last spring, Student Government Association (SGA) President Eli Berman '07.5 ran on a platform that promised increased communication between students and the SGA and administration. Berman believes that the SGA has been successful in this respect so far. He acknowledged that the first two months were "transition months" during which the SGA was busy determining its agenda for the year and the best way to complete their goals. However, Berman believes that in the last few months of the semester the SGA has been successful in completing this initiative. Berman believes that the way in which the organization has done this best is through student involvement in various committees. Berman said, "Whenever there is a chance for student involvement in any way, I recommend it."

Prez reveals plans for spring

By Sonja Pedersen-Green
Focus Editor

President Berman took his first semester slowly while adjusting to his office. Now that his cabinet and senate are in place, Berman is ready to procceed with new items on his agenda.

Aside from the possible implementation of an off-campus party bus, the SGA hopes to expand the break bus schedules and increase the frequency of trips to Burlington in cooperation with Addison County Transit Resources (ACTR). The organization has also backed an initiative calling for the installation of more laundry facilities. Berman says that more facilities will be installed starting in January. Also in January, all commons will be participating in the Inter-Commons Initiative to Consume Less Energy (ICICLE). This program will have the commons compete against each other to see which can use the least amount of energy. The money saved will likely be used for a large commons event.

The SGA is also going to consider renewing Napster service for students. Middlebury is on its second trial year with this program. While the service was paid for this year by an anonymous donor, starting next year senators will be forced to consider whether student activity fee money will be spent on Napster. Following the success of Blind Date Dolci, Berman hopes that the SGA will be able to sponsor something similar in the spring.

On the agenda again this year is a series of proposed changes to the physical education (PE) credit policy. During his campaign, former president Andrew Jacobi '05 promised to alter this policy as well, but failed to do so during the 2004-2005 school year. Berman is hoping to tackle the issue successfully this time. Next semester, a committee comprised of both students and staff will make a recommendation on the policy.

The SGA is also considering a proposal to install printers in dormitories. While Berman said he doubts that this will be achieved this year, he hopes it will happen sometime in the near future. Finally, in accordance with his campaign promises, Berman hopes to continue his efforts to bridge the gap between students, the student government and the administration.

SGA looks back on autumn accomplishments

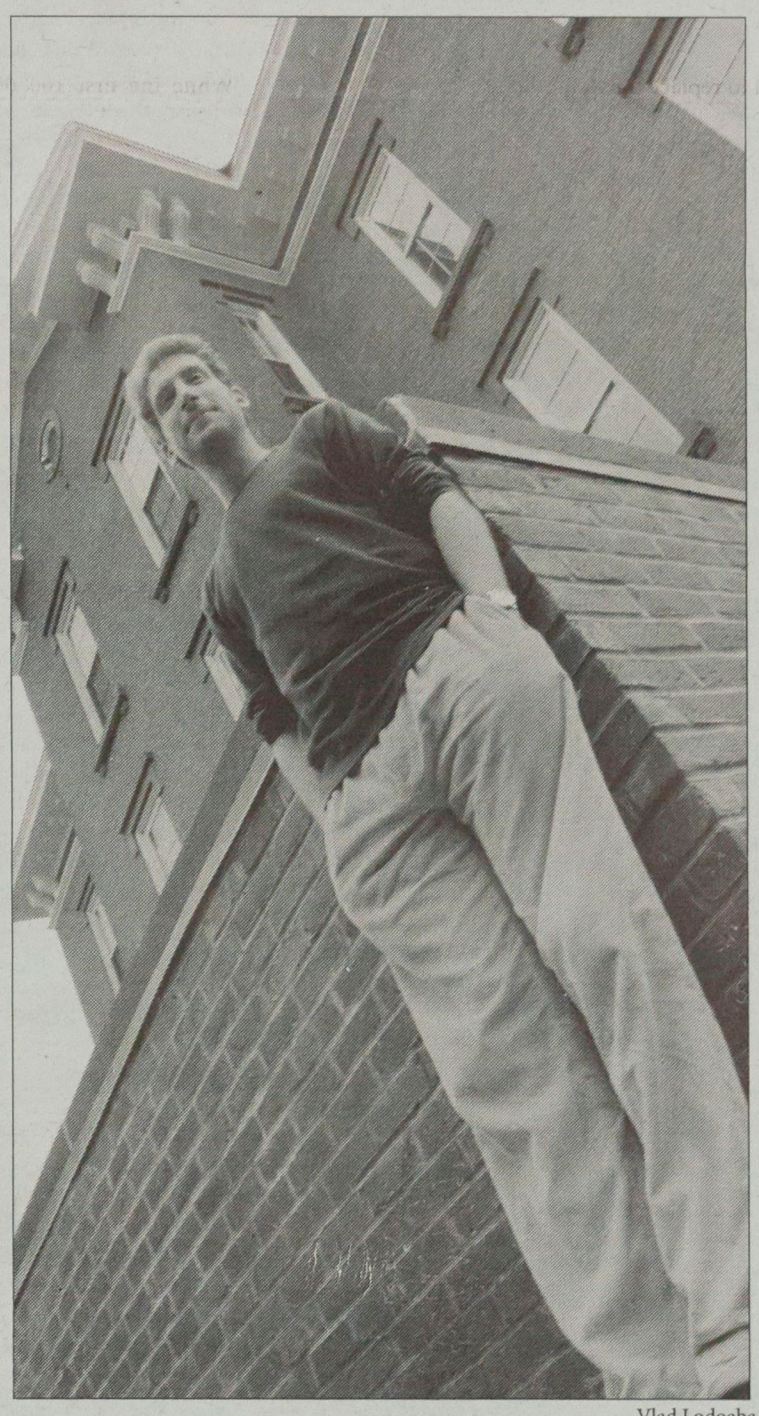
By Sonja Pedersen-Green
Focus Editor

During the past semester, the Student Government Association (SGA) Senate has tackled a large number of issues. Perhaps the most overwhelmingly successful event of the semester produced by the SGA was Blind Date Dolci. SGA President Eli Berman '07.5 said, however, that his organization has been working on many more initiatives this semester, including the implementation of deliberative dialogues, the continuation of the buses that run during breaks from Middlebury to Boston and New York City and the endorsement of a room temperature survey. Berman said that one of the most frustrating projects of the year was getting the Collegiate Readership Program expanded to Atwater Dining Hall. The Senate also spent a "large amount of time and money," on creating a new SGA Web site which will debut next semester. Berman hopes the new Web site will serve as a portal to all kinds of information and increase the transparency of the SGA.

In the final weeks of the semester, Berman says that the organization still has many plans. In the next week, the SGA is going to release a survey to students with a view towards expanding the break shuttle system to Montreal and increasing the frequency of trips. Next week, Berman is also planning a "Pizza with the President" event during which students will be able to come to the SGA office, ask questions of Berman and learn more about the SGA. Perhaps the most contentious of the Senate's proposals will be put to a vote during the final weeks of the semester. The bill involves an investigation headed by several senators into off-campus parties, and would allow for the possibility of buses to off-campus parties. Berman said, "We want to provide every possible safety net [for students]."

COMPLETED IN THE FALL	PLANNED FOR SPRING
Blind Date Dolci	More laundry
Collegiate Readership Service in Atwater	Napster Contract Renewal
Supported Two Degrees Campaign, Katrina Week	Buses for off-campus parties
Pizza with the President	Printers in dorms

Berman Preps Spring Program



Vlad Lodoaba

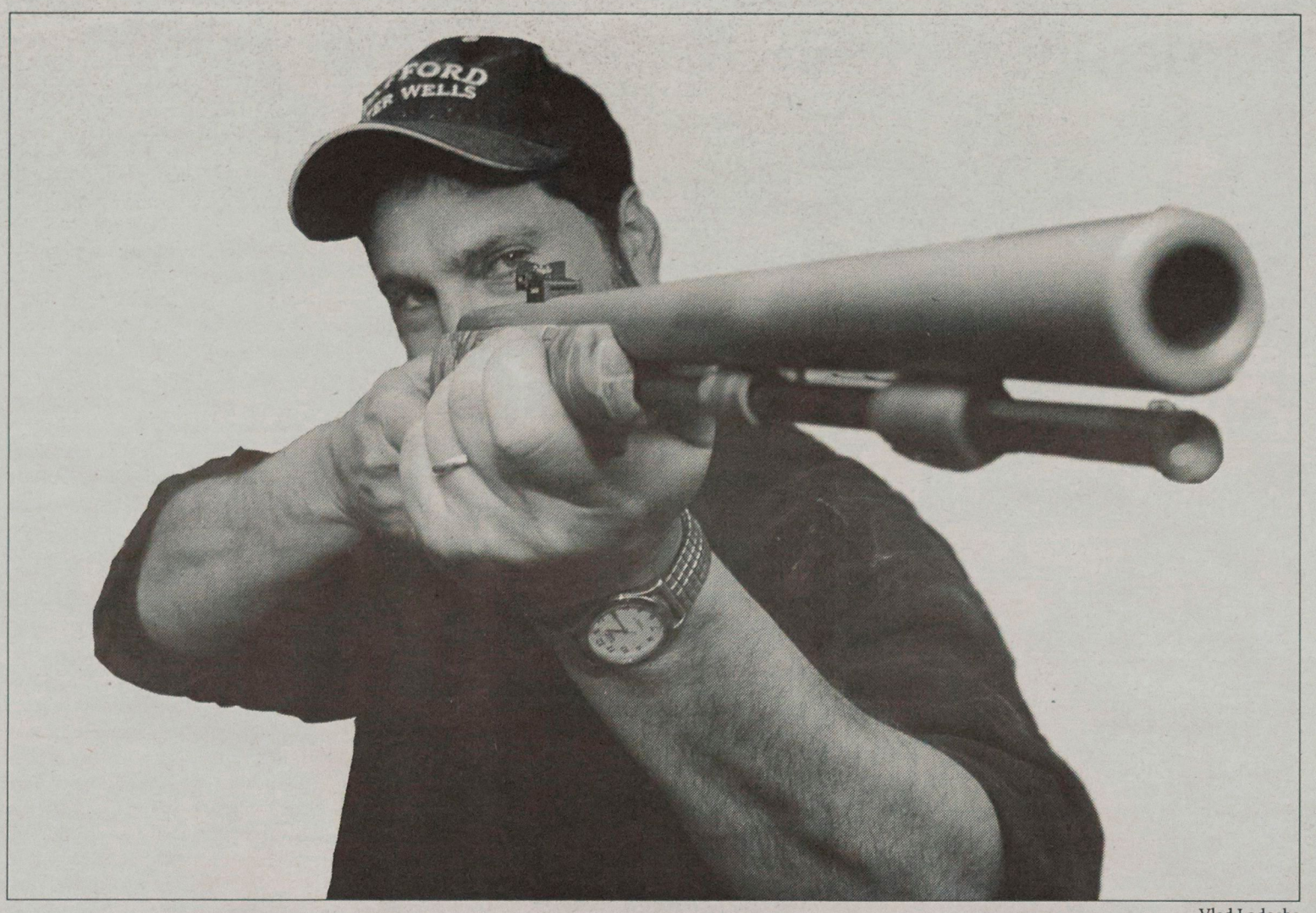
Standing tall outside Twilight Hall, SGA President Eli Berman '07.5 gets ready to push his agenda into the second semester. His goals include new laundry facilities, more buses between Middlebury and Burlington and on school breaks and installing printers in dormitories. Berman also hopes to spend next semester pursuing his campaign promise to increase communication between students, SGA and the administration.

localnews

6
HUNTERS GUN DOWN INDUSTRY
DEER POPULATION DECLINES, HUNTERS LEFT GAME-LESS

7
VERMONT FOLKLIFE CENTER IS THE PLACE FOR ALL FOLKS
MUSEUM OFFERS EXHIBITS, RESEARCH AND MORE

7
CHINATOWN IN MIDDLEBURY?
TOWN ACQUIRES SECOND CHINESE RESTAURANT



Vlad Lodoaba

Local hunter Tim Williams and three other members of his hunting group took three deer during the 16-day rifle season, which ended last Sunday.

Vermont deer population dwindles

By Joshua Carson
Local News Editor

Big game hunting is more than just a sport in Vermont — "It runs thick in the blood," said Stephen Waller, gunsmith at Pidgeon's Gun Shop. But the declining numbers of white-tailed deer, Vermont's most popular game, are threatening an industry which has deep cultural and financial roots in the state.

Waller can trace the tradition of hunting and gaming to the founding of Vermont. The state constitution is the only document of its kind that explicitly guarantees citizens the right not only to free speech, religion and assembly, but also to hunt.

But there is rising resentment in the hunting community toward the Vermont Fish and Wildlife Department (VFWD) which regulates the sport by issuing licenses, establishing hunting limits and enforcing regulations. Hunters and those who depend on the sport, like Waller and David Pidgeon, owner of Pidgeon's Gun Shop, believe the VFWD is not doing enough to support and maintain the dwindling white-tailed deer herd.

According to Waller, hunters have noticed a significant decline over the last five years and blame the VFWD for poor policy and loose regulations during the hunting season. The VFWDs own statistics document a notable decline in herd size, falling from a high of 160,000 in 2000 and now estimated at 100,000 to 130,000 this year. This decline has been reflected in harvested deer which also fell from over 20,000 in 1999 to just 11,195 in 2004. While official statistics are not yet available on harvested deer for the current year, Pidgeon estimates that hunters bagged only 1,050 deer in November's rifle season, a period which typically accounts for around half of all harvested deer.

"We know there will be few deer taken this year because of several changes in deer hunting regulations," said John Buck, a biologist at the VFWD. But Pidgeon and Waller believe the problems lies with the VFWD policy of not restricting the number of does killed in a given season. Without a strong doe population, the herd of white-tailed deer will be unable to sustain itself. Pidgeon recommends that rather than having a lottery for licenses to take does, the VFWD should limit buck hunting to one per year and eliminate doe season entirely for at least five years to rebuild the herd. Last year, 27 percent of all deer harvested were does.

Many VFWD programs receive federal aid, but they also obtain funding from the sale of hunting licenses that cost $16 for Vermont residents and $90 for nonresidents. The department is able to augment its inflow further by having a lottery for licenses to hunt moose and antlerless deer, a policy Pidgeon views as counterproductive. He believes that rather than attempting to raise more money to support their staff, the VFWD should limit license sales to promote rejuvenation of the herd.

"The Vermont Fish and Wildlife Department is hard up for money and is selling its deer. If I sold every gun and never replaced them, I would have an empty rack – now Vermont has an empty rack of deer."

Representatives from the VFWD did not return phone calls, but the 2004 white-tailed deer harvest report cites causes like declining hunter numbers and effort, poor hunting conditions, declining deer habitat and reduced access to private lands as other factors which can lower a harvest.

Tim Williams, a Vermont hunter, also points to the changing deer habitat. In the last 60 years, the number of small farms has dramatically decreased, limiting opportunities for deer to feed on crops left out after the harvest. Moreover, the thriving logging industry of the past allowed deer to eat branches and twigs from fallen trees in the winter. But now, as Pidgeon notes, "Deer cannot eat a 60 foot oak tree!"

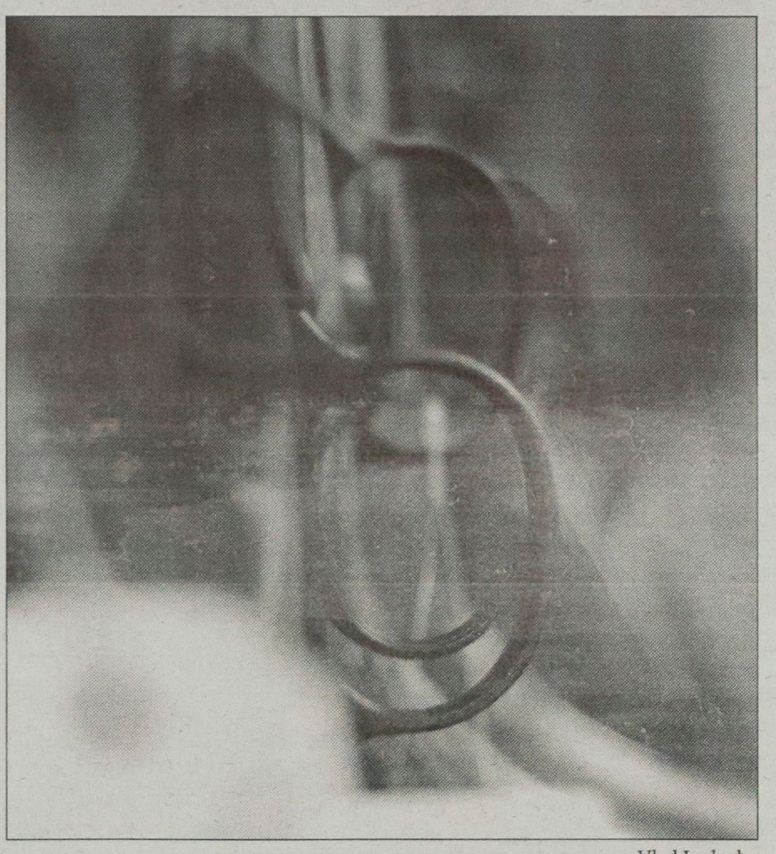
This decline may have significant economic implications, as anecdotal evidence suggests that hunters are leaving Vermont in search of more game in other states and across the border in Canada. According to Waller, the herd size has been declining for about the last five years leaving hunters discouraged. This year alone, business at the gun shop has fallen at least 40 percent because disheartened hunters simply lack the desire to spend money to buy or maintain their equipment. Waller estimates that nearly half of his business this year will come from outfitting Vermont hunters for out-of-state trips to areas where the deer population is more robust.

This does not bode well for communities which benefit from the significant revenues that hunting brings to their economy. "Many [hunters] make their purchase at a time of year when tourism is at a lull — after the leaves are off and before the skis are on — and they make their purchases throughout the state, including our most rural communities," said John Hall, information manager for the VFWD.

Statistics published in the VFWD do not capture where hunters may be going, but they do suggest that hunting license sales have declined over the last five years from over 100,000 in 1999 to about 85,000 in 2003.

The state has been successful, however, in integrating the wild turkey into Vermont's range of big game species. The black bear population has also been maintained and new laws which restrict baiting have been successful in promoting the population.

Efforts to lobby for better doe protection have gone largely unnoticed despite the work of groups like the Vermont Federation of Sportsmen's Club which acts to protect and restore wildlife and other natural resources in the state. Pidgeon and Waller believe the VFWD must recognize the concerns of hunters and implement new restrictions to promote the regeneration of the white-tale herd if one of Vermont's oldest traditions is to survive.



Vlad Lodoaba

History's no mystery at Vt Folk Center

Visit Middlebury's own folklife museum and community gem

By Andrea Glaessner
Local News Editor

Ever wondered what a "kitchen tunk" is? Archivists and folklorists at the Vermont Folklife Center (VFC) have the answer for just about every random question regarding Vermont culture and history. The VFC is a haven for historians, teachers and regular folks with an insatiable curiosity. Packed with folklife materials preserved on many different media formats including more than 3,800 audio taped interviews, approximately 200 video tapes, 15,000 slides and photographs, manuscripts, and other documentation organized into over 100 distinct collections makes the VFC an invaluable resource for Vermont history. More than just an archive collection, the VFC is a museum that offers fun activities and fascinating lectures for the community, such as the current 7th Annual Gingerbread House exhibit – the ultimate cure for the wintertime blues.

According to archivist and folklorist Andy Kolovos, the VFC has as its mission "to document and preserve the voices of Vermont through folk arts and cultural traditions." The center is best known for its extensive archive collection., which is available to the public for residents' repective needs. Kolovos explains that oftentimes people use the research to support a thesis or project that has little or nothing to do with the original intent for research. For example, Kolovos recalls an individual using the archives for research on reptiles, despite the fact that no research had yet been specifically organized for that purpose.

We take an anthropological perspective on culture, which is more fluid, and examines the impact of the past on the present. We rarely use the term oral history.

— Andy Kolovos

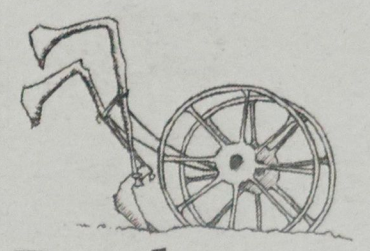
Staff members of the VFC also work outside the museum, conducting their own field research to contribute to the archive. Kolovos describes a current project that staff members are currently working on in conjunction with the Vermont Arts Council and the Vermont Immigrant and Resettlement Program. The organizations are researching Bhantu people from the states of Somalia, Bosnia, Laos, Russia and Vietnam who have settled near Burlington. Kolovos explains: "Our interest is o look and see what these people bring to this place [Vermont]. One of the intentions behind immigrant and refugee program is to research cultural arts." The VFC exounds its purpose, not simply looking backwards to the past, but also observing how Vermont is evolving from an anthropological perspective.

This contradicts a common and simplistic assumption about the VFC: that the center is all about history and the past. In fact, the VFC is very forward looking, and Kolovos explains, "People generally come to us because they're interested in oral history, but to us the idea of oral history is pretty different from historians. We take an anthropological perspective on culture, which is more fluid, and examines the impact of the past on the present. We rarely use the term oral history." Describing this connection between the past and present, Kolovos uses the example of the "kitchen tunk". He explains that "kitchen tunks" – an old name for a farm party – were just a part of life, "embedded in the system of reciprocity people used to cement social bonds." Now that the world in which kitchen tunks existed is gone, and thus the social behavior has also vanished, a modern Vermont "kitchen tunk" is radically different from its predecessor. According to Kolovos, today's kitchen tunk "is really a revival thing, usually a party among hippie types who are interested in the old agrarian way of life".

Aside from providing extensive research resources, the VFC is an important community center, a museum that rotates exhibitions that range widely in content from "Messages from a Small Town: Photographs Inside Pawlet, Vermont" to the current and seasonal Gingerbread exhibit.

Whether you are an anthropology major, a history major, or simply curious to learn more about Vermont, visit the VFC, an undeniably priceless institution of the Middlebury Community.

Courtesy



Rural Banter

BY ERICA GOODMAN

Suburban Sprawl. The phrase rings not quite the same pleasant value as others like "Happy Holidays" or "Bon Appetit." Although it conjures up images of "Leave it to Beaver" living, the spread of the urban periphery lends to more criticism. The intricate highway systems are nothing new to the generations of the 21st century. And of course, we have all been warned that Wal-Mart eats small children. Beware!

Aesthetically, sprawl harbors monotony. Big box stores, chain restaurants, cookie-cutter houses. Owning a house that looks just like your neighbors' in a development that looks like every other suburban neighborhood is comforting. Charming nature preserves, an attempt to resurrect the natural flora bulldozed away, are all that breaks the architectural ennui. Last year, my uncles sold our family farm to a children's all-star soccer camp. The view from our living-room window will change from fields of corn and hay to zebra-striped rectangles and steely dormitories. Better than a housing development. And yet the changing landscape is still a sign that suburbia is taking over.

I have long been a critic of commercial pressures on the countryside, of Home Depot and Target plopping down parking lots on once fertile fields. However, on a recent drive back from Boston, it occurred to me that the uniformity that is the curse of suburban sprawl is really nothing new. New England towns, admired for their quaintness of character are really identical communities speckled throughout the rolling countryside. Consider any main street in Vermont — a few privately owned eclectic gift shops here, an artist's workshop or two there, a ski/outdoor sport shop and the country or food store offering the best of local flavor to round out the business district.

The view out the window between the villages is itself quite repetitive. Mountains. *Check.* Cow pastures. *Check.*

So why is rural America praised for its uniqueness when in reality its uniformity is the same as its suburban foe? Well it seem as though with the metropolises continuing to expand, Americans want safe streets and they quickly look to places where nobody locks their doors for inspiration. Suburbanites want luscious green lawns; they desire a taste of the country but don't want to leave their vinyl-sided castles and shopping centers behind.

But trying to capture the prized natural atmosphere of rural homogeny within city streets is threatening. As the boundaries between city, suburb and country dissolve beneath highway asphalt, the repetitiveness of New England towns is becoming an endangered species, until one day they finally become extinct.

Survival of the fittest? Perhaps. Just something to think about next time you are stuck in rush hour traffic.

THE LOCAL FLAVOR

By Andrea Glaessner and Josh Carson
Local News Editors

There are many things that Middlebury has just one of: one post office, one movie theater and one liquor store. And until recently, the town had only one Chinese restaurant, but with the arrival of China House, there is now a second. Located in the lot adjacent to Fire & Ice on Seymour Street, the newcomer offers the standard smorgasboard of Chinese food favorites, including fried rice, lo mein noodles and the always-popular "General Tso's Chicken." But China House also offers unique specials, one of which is infused with Singaporean-style cuisine.

Be advised that this is not a traditional sit-down restaurant. Two signs hang above the counter — which functions as the only dividing structure in the small edifice — situated between the main dining area and the large, open kitchen. Follow one sign to order and another to pick-up. The simplicity of the ordering system is a microcosm for the restaurant — a quick meal that easily satisfies the Chinese food craving without squeezing your budget. Just walk right up to the counter, place your order and head back to the dorm.

If you prefer to dine inside, the restaurant does have several tables. Diners recieve the option to watch as the chefs sizzle and stir-fry the food to perfection in the open kitchen behind the register. The chicken fried rice was quite satisfying: the rice was cooked to perfection and lightly stir-fried with onions, peas, carrots and Oriental spices. Make sure to specify which kind of fried rice you prefer, or the waiters will assume pork fried rice. That and a pork egg roll are the standard side dishes that accompany the platters. The platters, at only $6.95, are also a good deal, including an entree, the pork fried rice and a pork egg roll. For another favorite done well, try the chicken with garlic sauce. The Kung pao chicken platter was also tasty, featuring a mound of tender chicken chunks mixed with crisp bell peppers, crunchy peanuts and sprinkled with hot crushed red pepper, all smothered in a delectable Chinese sauce.

The dumplings and wonton soup were both great appetizers, but order a small wonton soup if you order anything else, or expect to take it home. The large size soup was only $2.50, but it was quite a large size. As for the dumplings, they come in an order of six, but each one is also exceptionally large and filling. Beware of the fried dumplings, they are very good but greasy – for a slightly less caloric dumpling opt for the steamed version.

The prices were as satisfying as the meal. A kung pao chicken platter, large wonton soup, order of six dumplings, and two bottled drinks came to a whopping grand total of $16.49. A few dishes were a bit pricier, including shrimp and other seafood dishes. But the platters by far offered the best bang for your buck. Mostly $5.95 and $6.95, the platters feature an entree from a list of many classic Chinese favorites from Sesame chicken to beef with broccoli to shrimp with garlic sauce. Soup and dumplings or other appetizers are also a cheap and filling option.

All the food is sure to make you thirsty. There is a large refrigerator next to the counter fully stocked with bottled water, juices, tea and soda. The atmosphere is decidedly one of a casual take-out restaurant where you get what you expect: a lot of Chinese food for not a lot of money. One word of advice — if you do in fact opt to eat your food at China House, be prepared to endure the lingering smell of Chinese food that will certainly follow you around for the next several days (i.e., don't wear your favorite fleece).

Restaurant: China House Restaurant
Address: 20 1/2 Seymour Street
Average Priced Meal: $5-7
Style: Take-out or Dine-in

Reviewers Recommend:

Kung Pao Chicken
Wonton Soup
Chicken Fried Rice

opinions

The Middlebury Campus
Editorial Staff

Editor in Chief
Caroline S. Stauffer

Business Director
Lindsay Russell

Managing Editor
Thomas C. Drescher

Associate Editors
Andrea M. LaRocca
Daniel L. J. Phillips

News Editors
Kathryn Flagg
Ben Salkowe
Jason A. Siegel

Local News Editors
Josh Carson
Andrea Glaessner

Opinions Editor
Jake A. Kuipers

Assistant Opinions Editor
Jack Lysohir

Features Editors
Polly Johnson
Caroline Vial

Assistant Features Editor
Dina M. Magaril

Arts Editors
Joyce Man
Elspeth Pierson

Assistant Arts Editor
Alexxa Gotthardt

Sports Editor
Zamir Ahmed
Tom McCann
Ryan W. Reese

Focus Editors
Katherine N. Doorley
Sonja Pedersen-Green

Photography Editors
Albert Bitici
Vlad Lodoaba

Online Editor
Tristan Hayes

Page Designer
James Dolan

Tech Consultant
Dan Stone

Copy Editors:
Rachel Dunlap
Lizz Herron-Sweet
Meghan Nesmith

Editorial

ADP pledge incident should spur social house investigation

This semester's social house pledge incident — an unregistered party hosted by Alpha Delta Phi (ADP) at which pledges were present that resulted in the house's probation until the end of January — is being portrayed as an isolated case in a generally smooth and successful pledge period for the social houses. The more likely scenario is that the large scale of the unregistered ADP party made it merely the one house that got caught.

The house leadership's alibi — that the football party and pledge event held on a Sunday evening several weeks ago were entirely separate gatherings — was a poor cover up. The house had a party, its pledges were there and they drank the available alcohol.

It is probably unrealistic to expect the future members of a system with deep traditions in Middlebury's once thriving fraternity scene to entirely avoid drinking. Consistent violations of the Inter-House Council rules, however, draw credibility away from an already loosely defined social house system and undermine the pledge process for houses that do adhere to the dry pledge period rules.

The ADP house leadership has acknowledged the incident as an error in judgment and the house does not deserve a punishment any more harsh than the short probation period it has been given before pledge and parties can resume. This incident, relatively minor when compared with behavior that has resulted in longer social house probations in previous years, does provide an impetus for an updated investigation of pledge policies and social houses in general. Such an investigation should be as transparent and honest as possible and be comprehensive of all social houses and house members if the College is to reap any benefit. The most recent developments in the College social scene must also be factored into any such consideration.

As Middlebury grapples with the recently enforced guest-list party policy, tightens its controls on under-age drinking in response to the presence of the new state liquor inspector, and hosts an increasing number of diverse commons-sponsored social events, it makes sense to consider how social houses fit into the evolving scene. It must be determined if the houses are continuing to function as a valuable social outlet for the College community or are in actuality becoming increasingly irrelevant and outdated.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

"WE PUT TOGETHER A GOOD RESPONSE TO SARS, AND WE WILL USE THE FRAMEWORK FOR THAT TO CONSIDER HOW TO HANDLE THE AVIAN FLU."

- Dean of Student Affairs Ann Hanson

Letters to the Editor

To the Editor:

Since freshman year, one of my favorite weekly activities has been reading the Public Safety Log in *The Campus*. This short summary of petty crime illustrates that Middkids are creative, even in the thick of drunken debauchery — vandalized ceilings in public places, reports of nudity and the ever-popular "intoxicated person." One of my all-time favorites was an incident of vandalism involving Plexiglass and food. But the crime log has been less humorous recently. The incidents reported have surpassed the vaguely comical "urinating in public" to multiple accounts of theft. In this past week alone there were nine cases of theft reported, only two of which were recovered. Students were relieved of a cell phone, wallet, iPod and other "personal items." Even more shocking is that all but one case took place during daytime hours, rendering drunken accidents an unlikely culprit.

This trend makes me think back to last year when Midd students fought a mighty campaign against installing surveillance cameras in the dining halls. People voiced the opinion that security cameras would undermine the feeling of trust and community that we so treasure at Middlebury. It seems that sense of community might already be jeopardized. Without respect for other people and their belongings, the oh-so-inviting "extended Middlebury family" is nothing more than a fantasy of campus literature.

Sincerely,
Kylie Marks '07
Houston, Texas

To the Editor:

Led by my Google Alert on "Middlebury," I read *The Middlebury Campus*' story on the local judicial resolution of the Walker case [*Walker ruling mixed bag for Midd*, Nov. 17, 2005] and, frankly, I'm baffled because the alleged offenses are not described. Every crime reporter knows to toss in some tidbits to either inform or entertain the reader.

In my day (1962-66) "entering another student's room unauthorized" was so common that students didn't pay any attention, so I can only imagine the offense has to be something more serious. But what? Absent detail, the reader who comes upon this article might think Mr. Walker's case took place in the Deep South a century ago. Care to explain more to puzzled readers outside Middlebury?

Sincerely,
Alan Magary '66
San Francisco, Calif.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

A department merger without sense

Although the merger of the English and American Literature majors was recently changed to include one required course in nineteenth-century American Literature and one required American Literature elective, this last-minute adjustment does not substantively alter the fact that the teaching of American Literature at Middlebury will be diminished if the proposal passes. Nor does it change the fact that the proposal lacks coherence. If anything, the recent addition of one nineteenth-century American literature requirement exposes the haphazard approach undergirding the "merger." For if a nineteenth-century American Literature course is now deemed sufficiently important to make it a required part of the curriculum, why not take the next logical step and make the study of twentieth-century American Literature a requirement? Indeed, if this is to be a real "English and American Literatures" Department rather than an English Department with a quaint rhetorical nod to American Literature, why not require three to four courses in English Literature *and* three to four courses in American Literature?

The answer to that last question is obvious. Those who proposed the "merger" never intended to provide a balanced curriculum in English *and* American literature, despite the title offered for the new department. With that unavoidable conclusion in mind, the recent addition of the nineteenth-century American literature requirement can be seen for what it really is — an attempt to gain more votes among the faculty at large and a patronizing, but ultimately insufficient, response to cogent criticism.

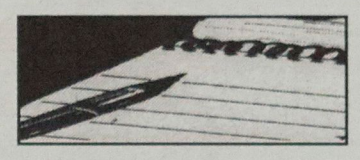
Speaking of patronizing and insufficient responses, I recently reviewed the letter Vice President for Academic Affairs Alison Byerly sent to me on behalf of President Liebowitz in response to my June 2004 letter. In her letter, Professor Byerly quotes, with permission, comments made by [Reginald L. Cook} Professor of American Literature Brett Millier. "The problem is indeed that American literature is almost never taught as literature HERE," Millier asserts. This is an astonishing — and patently false — statement, and one that I am particularly well qualified to refute since I took numerous American literature courses at Middlebury. When I read James Fenimore Cooper's "The Last of the Mohicans" for Professor McWilliams' AL 201, I am certain we discussed universally recognized literary elements like plot, symbol and character development. Similar items were explored when I read William Faulkner's "Go Down, Moses" for Professor Timothy Spears' "Telling about the South" class. Finally, Professor Millier did an excellent job of teaching American literature "as literature" when I read classic texts by Emerson and Dickinson for her AL 202 class. Yet somehow Professor Millier now states that "American literature is almost never taught as literature" at Middlebury. How can she possibly make that claim? What exactly is going on here?

My sense of things is that disingenuous statements are being put forth to appease individuals who have legitimate objections regarding the "merger." This is deeply troubling, but unfortunately, it appears to reflect a pattern, rather than an exception. I will not go into detail here, but my understanding is that the process by which the proposed "merger" has been ushered through various stages of Middlebury's administrative bureaucracy has been flawed at best and shady at worst, and this despite the fact that one of the values I internalized while at Middlebury was the fundamental importance of open discussion, procedural fairness and intellectual integrity.

The sham legitimacy of the process associated with the proposed "merger" is sad, but what is equally disheartening is that the "merger" is not necessary in the first place. For if a particular professor wants to teach a course studying the connections between American and non-American literature, why not propose a course that facilitates that type of inquiry? That type of class could be cross-listed and thus simultaneously serve the scholarly interests of the professor and the curricular interests of students in the existing English and American Literature majors. This type of arrangement makes practical sense, and I can attest, as both a former Middlebury student and a scholar-teacher, that it works. While a senior at Middlebury, I enrolled in Professor McWilliams' class "The Historical Novel" and thoroughly enjoyed our examination of various French, Russian, British and American texts. Meanwhile, at my previous institution, I taught a course on the "Atlantic Revolutions," despite the fact that I was hired as an "Americanist."

Such courses demonstrate that a professor's evolving interests can flourish within a pre-existing departmental framework; scholarly and pedagogical growth do not require the destruction of well-established, intellectually coherent curricular programs.

MATTHEW HALE '93
ASSISTANT PROFESSOR OF HISTORY
GOUCHER COLLEGE



NOTES
FROM THE DESK

I have to admit that, when it came time to choose a college, Middlebury was impressive. I found myself fond of the picturesque campus. I was won over by the facilities, by the professors in tweedy jackets and by students in performance fleece. I decided that I simply had no choice but to whisk myself away to rural Vermont.

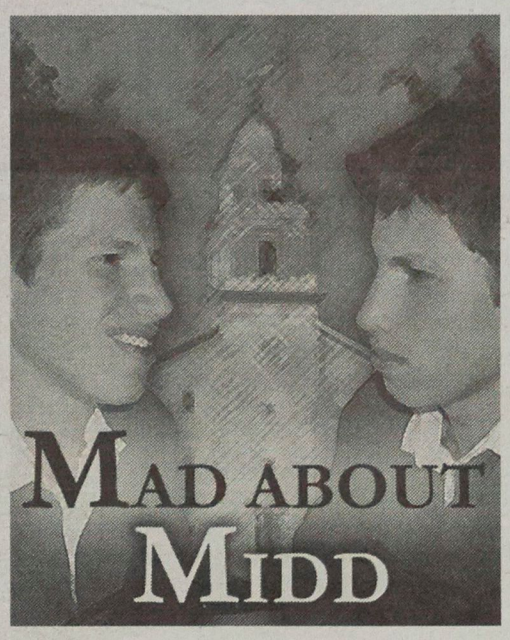
But the truth isn't quite so simple. The real reason I chose to enroll at Middlebury was because, secretly, I believed I was matriculating at the Hogwarts School of Witchcraft and Wizardry. Laugh all you like, but it's true. Ever since I was 12 I've harbored delusions of brandishing a wand. Slightly far-fetched? Of course, but everyone knows that life as a Muggle just doesn't cut it.

At long last, that dream of traipsing off to Hogwarts has come true. I harbored suspicions for the better part of last year. One look at the so-called "Commons System" and I was convinced I'd been sorted into Gryffindor and that the table of Ross students across the dining hall was really a gaggle of Slytherins. Everything pointed to Middlebury-as-Hogwarts: the spiral staircase in Freeman, the way the wind across Battell Beach evokes Peeves the Poltergeist, the way "House Elves" magically cleaned my bathroom and cooked my dinner.

My inkling was confirmed last month when I watched daring "ickle firsties" gallop around on — you guessed it — magical brooms. I cheered my heart out as the Snitch sprinted from Ross to Bicentennial Hall. I clapped with all my might when a plucky Seeker clenched a match for his team. Most of all, I plotted to somehow find my way onto a Middlebury Quidditch team.

Admit it — we go to Hogwarts
And if we don't, well, we all wish we did. After all, it is that time of year when, rather than languish away inside the library or lock myself in Bicentennial Hall, I am ready to put aside my schoolbooks and simply believe that somehow my work will get done. How? It's magic.

KATIE FLAGG '08
NEWS EDITOR



Etiquette for dummies

By Dave Barker
Opinion Columnist

On Thanksgiving, I gave thanks to Career Services. No, the folks at Adirondack House didn't hand me a free "Community Chest" card with the promise: "Get out of Parents basement for life." Instead, they brought etiquette consultant Jodi Smith to campus a couple weeks ago. What I learned saved me at the dinner table while slicing through the turkey.

Prior to mocktails and dinner with Smith, I needed help. My dining hall companions had become immune to many of my slips 'twixt the cup and the lip.' Shirts would enter the laundry basket looking like Pollack canvases. After each meal, my tray would have a fine coating of rice and other crumbs that had breached the side of the plate.

I think we could all benefit by knowing how to finish off the cereal bowl or how to get out of an awkward conversation at the next party. If you were not one of the lucky 60 able to attend, listen up. Here's an Etiquette 101 primer.

The bar/party

While Smith ran the mocktail session to prepare us for future marketing and sales conventions, most of us will not be dishing out business cards anytime soon. We will find ourselves in many a watering hole or College function, however, trolling for friendship or love. Upon entering the bar, resist the urge to find anyone you know. Grab your drink and then introduce yourself to someone not engaged in a conversation.

If you have been carrying your gin and tonic in your right hand, find the penalty box — your hand just felt like semi-thawed haddock during the handshake. If your attempt to break the ice leads to conversation about ice (the weather), your best bet lies not in a quick exit to refill your drink or a run to the bathroom (no tag team trips ladies), but an honest expression of gratitude. "It has been nice speaking with you; I hope you never leave the physics wing at Bi-Hall."

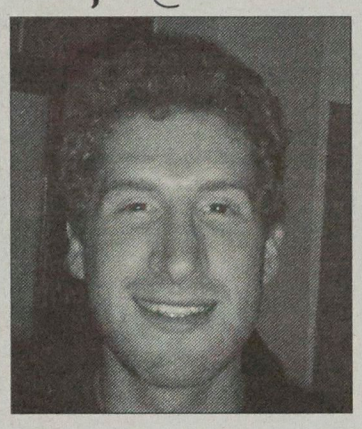
Eating

Improved manners in the dining halls will force you to slow down and to keep the food down the esophagus. Smith introduced us to the concept of "symmetry" while eating in a group. Simply put, one person shouldn't be on fro-yo while the rest of the table struggles with their chicken cordon bleu. Begin by folding your napkin in half and then placing the crease at the knees, allowing you four opportunities to get the marinara off your mouth.

Don't even think about putting your fork in the right hand. Using the continental style, fork goes in left, knife in the right. After spearing meat or vegetable, use the knife to mash a bit of the side dish onto the back of the fork. For cereals and soups, scoop away from you, so that at least your friend will get splashed if your eye-hand coordination remains shaky from the night before.

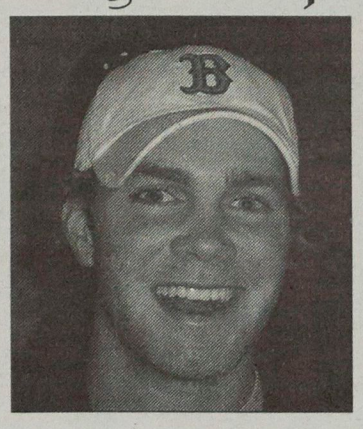
Smith covered several other topics, but I remained unsure of proper etiquette for essentials like pizza sticks or how to politely tell someone to abstain from using the panini machine as a personal wok. Though with Smith's pointers in mind last Thursday, the cranberry sauce ended up in my mouth.

The Middlebury Campus online poll



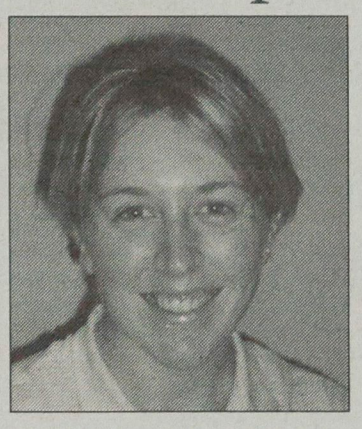
"I THINK THE PRESIDENT SHOULD BE PAID A LOT."

—ELI BERMAN '07.5



"ARE WE TALKING MCCARDELL OR LIEBOWITZ?"

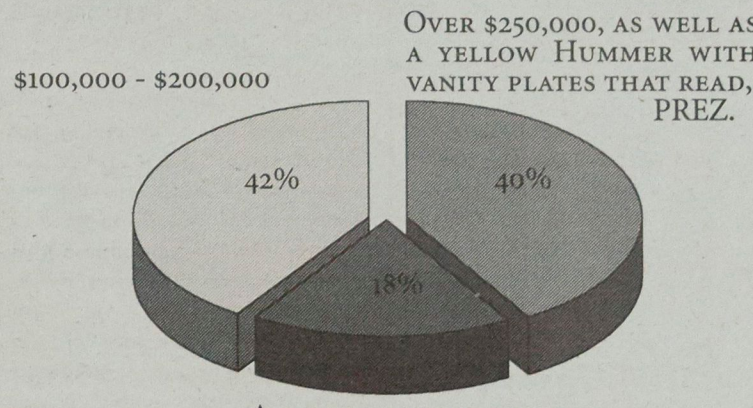
—RIDGE CHEW '08.5



"BETWEEN 100 AND 200 THOUSAND DOLLARS."

—KIMBERLY BOWKER '06

HOW MUCH DO YOU THINK A COLLEGE PRESIDENT SHOULD BE PAID PER YEAR?


$100,000 - $200,000
Over $250,000, as well as a yellow Hummer with vanity plates that read, PREZ.
42%
40%
18%
As much as your average professor.

Results based on 101 responses collected between Nov. 16 and Nov. 29 at www.middlebury campus.com

Next Week's Poll Question: How content are you with the social house system?

features

10
CHOI WINS TOP HONOR
CHEM PROF. EARNS STATE ACCOLADE

11
WELCOMING THE HOLIDAYS
CHOIR SINGS TO MEAD CHAPEL AUDIENCE

14
HOMEWORK FOR FACULTY?
FACULTY READING GROUP ENLIGHTENS ITS MEMBERS

Choi nabs 'prof. of the year' award

Dept. chair inspires both inside and outside of the classroom

By Julia McKinnon
Staff Writer

"Confucius says that the greatest happiness is your students knowing more than you do," quoted Professor Sunhee Choi. This is a saying that inspires the academic life of Vermont Professor of the year Choi, department chair of Chemistry and Biochemistry. The Carnegie Foundation for the Advancement of Teaching and Support of Education bestowed this award to Choi in honor of her dedication to teaching. The award entailed a trip to Washington DC with a celebration in honor of the winning professors and a reception at the Grand Hyatt Hotel.

Choi and her husband, Professor of Chemistry and Biochemistry James Larrabee, have taught at Middlebury since 1987. When Choi arrived at Middlebury, she was new to the art of teaching. "I learned as I went," she said. She has came a long way to Vermont from her birthplace in Korea.

Choi grew up in Taegu, Korea and went to Seoul National University where she received her undergraduate degree. She was the only girl among 30 chemistry students. Her motivation in this setting drove her to obtain a graduate degree at Princeton University where she finished her studies in 1981.

Following graduation, Choi went on to work for Colgate University for five years doing research. One successful project entailed the creation of a new detergent.

"It is an energy-saving detergent that works in cold water," Choi said. This is particularly useful and in places such as South America where Colgate-Palmolive has its branches. It is useful, Choi explained, where energy costs from heating water for laundry can be a large burden to lower income sectors of the population.

Her enthusiasm for chemistry and innovation radiates the spheres of scientific research and also the classroom. "My formula was so spectacular," Choi said with a large smile. She has enjoyed sharing this zest for compounds and formulas with her students over the last two decades. Choi's mind rarely strays from the classroom.

Courtesy
Smiling proudly, Sunhee Choi embraces her role as professor of the year.

"When I sleep, I practice lectures," said Choi. "When I take a walk or run, I think about class and lecture." Choi exemplifies the ideal animated professor.

"Every year I feel like I want to do it [teach] right. I'm still learning," Choi said. She sets goals for her own improvement and expects those around her to progress as well.

"She is pretty demanding," said Livia Vastag '07 who has worked in her lab. "But I really enjoy her. She's the most inspiring professor I've had at Middlebury. It's rewarding to work hard."

Vastag added that Choi sets demanding goals in life, as well as in the lab. "She's hard on all sides. She's like, 'take art history, be a well rounded person.'"

Choi accepts that many students find her highly demanding and difficult as a professor.

"I think I am demanding in every way. I am a demanding wife, mother and co-worker. But I don't demand anything I don't do," said Choi. "Every day I demand a little more and then you reach the next level. You achieve more. I don't demand that which cannot be done."

In the end this demanding nature seems to make her bond with her students on a lasting level. Many of Choi's students have come back to thank her for pushing them.

"She's definitely demanding but you learn a lot from her and it pays off in the end," remarked Adam Beard '06.

Her students were responsible for the letters of recommendation sent in to nominate her as Vermont's Professor of the Year.

"I'm so lucky to have all these alumni who eventually forgave me [for being so demanding] and wrote the recommendation letters," Choi said. "I'm very honored."

Choi enjoys the friendships she has made with her former students. "One of the things I feel so good about is that they've accomplished so much," said Choi. "And now we're such good friends."

The recent actions of Beard are telling of the effect Choi has on her students. Beard is working this semester on a senior thesis project under Choi's supervision. He also played a main role in the musical *Company*. Beard asked Choi if she and her husband would come. Choi agreed, but only if he promised to synthesize a new compound prior to the show.

"The Thursday before the concert he showed me a beautiful pure compound," Choi said. He presented the compound to her along with two tickets to the show.

"We went and it was so much fun. We didn't know he had such a major part," said Choi. When Choi found out that he had been practicing for the musical 12 hours a week on top of working on his project with her, she was thrilled that the musical was over. She joked that now those extra 12 hours a week could be spent with her in lab.

Choi shows herself to be engaged with her students both inside and outside the classroom. In this way she truly contributes to the cultivation of the Middlebury community. A prestigious Yale graduate professor e-mailed Choi after working extensively with some of her students from Middlebury. "He thanked me for sending such well prepared great students," she said.

Choi's steady drive and passion about chemistry have served her well. The accomplishments of her students reflect her dogged dedication to learning and teaching. It is for this effort and enthusiasm that she was awarded Vermont Professor of the Year.

The fabulous life of.....a first year

By Katie Glass
Staff Writer

We are meant to remember college as the best years of our lives — a time of self-discovery, newfound independence and the establishment of lifelong friendships. At the same time, however, there is always the underlying stress associated with doing well in school and keeping up with massive amounts of homework. Torn between the two extremes of socializing and studying, we must manage our time in order to do both for four years without going insane. Sometimes this seems almost impossible, as there are days when you simply cannot possibly tear yourself away from the important thing you are doing at the time — which is usually chatting on AIM or stalking on www.thefacebook.com, watching "The O.C.," talking to friends in the hall or even napping — to do the required reading for a class. These lazy days are often followed immediately by two or three crazy days during which you don't even have time for meals because you are too busy making up for all the time you stupidly wasted.

Everyone I meet is passionate about something, and I find we relate to each other so well.

Before coming to Middlebury I admit I had some notions of what college life was going to be like. And for the most part I was right — football parties are out of control, everyone works out a lot, it *does* get really cold and people are actually as friendly as they seemed when I was a prospective student.

However, there are some things I know I was not expecting, although in retrospect they seem obvious. For example, did I really think I wouldn't have to do any work for my classes? And did I honestly think I could still go out every single night and then function properly in class the next day? Dealing with the harsher realities of college has been a hurdle, but there have also been many pleasant surprises. For instance, the library — a place I formerly scorned — is actually very cozy and has played a significant role in my social life.

I have already seen so many people broadening their horizons in the past two months: trying out new sports, music groups, languages, clubs and other activities. A friend of mine created the now-infamous weekly Quidditch tournaments, another is starting her third language and another is actually excited about learning how to snowshoe this winter. Everyone I meet is passionate about something, and I find we relate to each other so well because we all have something distinctively special to offer — a unique interest, a talent or a general life experience. And although fulfilling the distribution requirements can be somewhat frustrating, because of them I have taken classes that I would never had dreamed of taking. Now I can — as my mother says — "read the *Wall Street Journal* as an educated person, and finally understand it."

After almost completing our first semester at college, the novelty of our new lives has slowly worn off as the workload sets in and cold weather threatens. But there always remains something to look forward to including J-term, February break and spring break.

Community chorus sings in the holidays

By Joseph Bergan
Staff Writer

The sun had long set last Sunday, Nov. 20, but the temperature grudgingly stayed warm around Mead Chapel, which at 7:30 was full with both students wandering in from Proctor Dining Hall and community members of all ages and varieties. All were gathered to usher in the holidays with Jeff Rehbach and Middlebury's College-Community Chorus, an eclectic group of members ranging greatly in age and geography — from grandmothers from Weybridge to college students from southern California.

The chorus, which performed works from composers such as Felix Mendelssohn, Stephen Paulus, Timothy Billings and René Clausen, sang with a semester's worth of confidence to a comfortably-seated audience in Mead Chapel.

Jeff Rehbach, director of choral music and Library Information Services facilities manager and policy adviser, conducts the choir. His profound enthusiasm for classical music is an inspiration for the group and all those involved.

Ross Commons Dean Janine Clookey, a soprano, said, "Jeff is an amazing human being." Others reflect Clookey's view. "I don't know who else can take a rag-tag group of people and make them sing like that," said Terry Jenny, a tenor.

One of the most striking aspects of the group is its wide variety of participants. People from all areas of the community step onto the stage and put aside whatever differences they may have to sing, and their reasons for singing are as wide-ranging as their backgrounds.

Members sing twice a week on Tuesday and Sunday nights for rehearsals. They gather for intellectual, therapeutic and recreational reasons.

Kirk Sabouran has been singing since 1976, when he graduated from Middlebury Union High School. He now also sings in the St. Mary's Catholic Church choir where he is a bass. Monica Clark, a soprano, is an Americorps representative who works with Vermont Campus Compact, a non-profit organization on campus.

Bette Moffett, a soprano in the group, has been singing in the group since its inception under Emory Fanning, the previous conductor. "This has been a continuing operation for the community and the College for some time in gathering people," she said.

Even though the show mostly involved Christian-themed music, the performance was based on broader feelings of acceptance and inclusion — different prayers and Thanksgiving blessings read by members of the College and the community from all faiths punctuated each piece.

The group prides itself on its relaxed atmosphere and is always looking for new members. "The joy of singing is an experience many people should have in their lives," Moffett explained over juice and cookies at the reception following Sunday night's show.

Rehbach, the widely-acclaimed conductor, has been singing for most of his life. The violin and viola dominated his early years, and the "conducting bug" took hold of him during his graduate years at Cornell University, where he became the assistant conductor of their Chapel Choir and Women's Chorus.

Courtesy

Singing a variety of both sacred and secular works, Middlebury's College-Community Chorus kicks off the holidays with its annual concert. The concert took place on Sunday, Nov. 20, in Mead Chapel at 7:30.

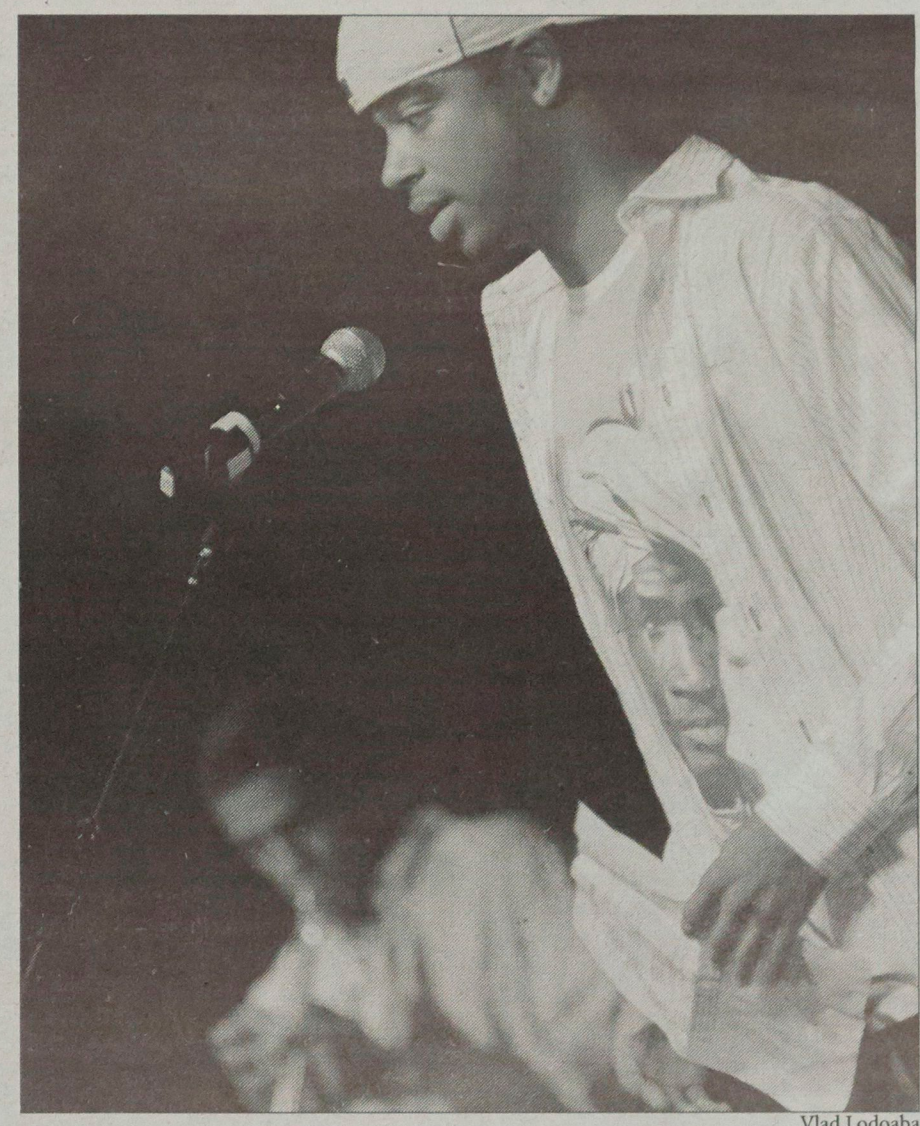
Rehbach began his career at Middlebury in 1981. Since then, he has been involved in the music library and technology services and support, and is currently a liaison in charge of policy and copyright issues on campus. He also orchestrated the move from Starr Library to the New Library.

"I like working with a group of people with different experiences and melding that sound together," Rehbach explained while sitting in his office, the walls of which are adorned with posters from past Middlebury College Chamber Singers concerts, another group he conducts. Coming up to 25 years of service to the College, Rehbach always looks forward to promoting choral singing on campus. "This spring we look forward to working with the Champlain Philharmonic Orchestra, a group of local professional musicians," he said.

Rehbach believes that classical music is definitely on the road to a comeback. "There is a whole new revival of classical music — there has been a flowering of acapella choral music, and composers like René Clausen have composed in a contemporary style, writing both sacred and secular works."

One of the final pieces of Sunday's show was a group effort, as the audience joined along in the Mendelssohn piece. "I enjoy sharing music with the audience," said Rehbach. As the audience shuffled out of Mead Chapel, it was clear the pleasure was mutual.

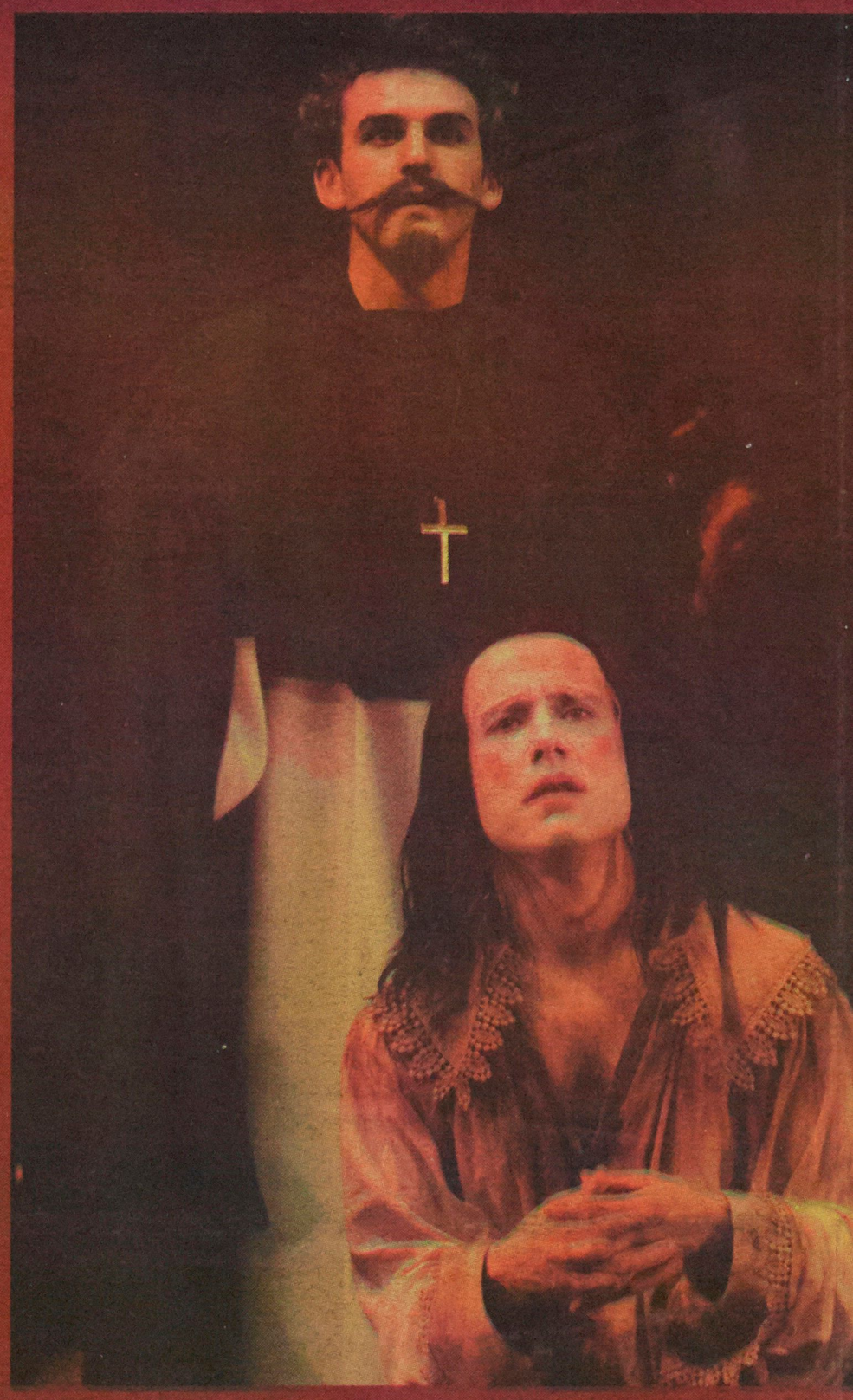
A NIGHT OF BLACK CULTURE



Vlad Lodoaba

Commemorating the life of Alexander Twilight, this year's Night of Black Culture Event, entitled "Twilight Lounge," took place at the McCullough social space on November 19th. Twilight was the first African-American to receive an accredited degree from an American University — he received his degree in 1823 from Middlebury. The night included an array of passionate performances, kicked off with Ethiopia Al-Mahdi's '09 (pictured left) emotional recital of a Langston Hughes poem. Both the men and women of the African American Alliance (AAA) performed a step dance, and Sheyenne Brown '09 sang a Ms. Dynamite song a cappella. Neff King '08 recited a piece of slam poetry that he wrote himself. Carol Wilson '07, the treasurer of AAA, was satisfied with the night. "Although the turnout wasn't huge, a lot of people who mean a lot to me showed up," Wilson said.

Counter-clockwise from top left: Laura Harris '07, Bill Army '07.5, Alex Draper '88, Mike Doyle '98, Alec Strum '08, Meghan Nesmith '06, Julia Proctor '06.5, Draper, Lucas Kavner '06.5



PHOTOS BY ALBERT BITICI

BY MATT KUNZWEILER

Thanksgiving has to be the most depressing of the American holidays — and not just because of the awkward dinner conversations and general gluttony. I can't ignore the central irony surrounding the holiday: the Native Americans went out of their way to feed uptight, outcast whitey — who was starving and shivering — only to give him enough energy to scourge the continent over the next few hundred years. Now as a holiday, Americans take the day off, spend time with their families and give thanks — thanks for the native people's unparalleled generosity, which unwittingly fueled atrocity.

And what a holiday it has become. In many homes, up to four generations of suburban Americans will gather around the table and "give thanks" for five seconds — "rub-a-dub-dub thanks for the grub" — and proceed to thoughtlessly gorge themselves on genetically modified edibles, wear turtleneck sweaters, attempt painful conversation, swig down Pabst Blue Ribbon and boo the Redskins as they play the Cowboys (that's right, soak in the irony of that gridiron match-up for just one second).

Don't get me wrong — the United States is a comfortable place and I'm by and large a fan of this whole freedom thing. But Thanksgiving goes to show that this culture, like any other, is able to take a national disgrace and then marinate, batter and garnish it until it resembles wholesome family fun.

If you agree that this modern version of the holiday is strange and wrong, try imagining the very first Thanksgiving — the one that initiated this whole tradition. You know it was a dud. And you know it was the fault of the Quakers, who obviously had no idea how to party. Just look at their clothes. Those sanctimonious stiff-collars would've refused even a harmless jig, fearing the fire-and-brimstone consequences of merriment. Their brittle digestive systems probably couldn't have handled spicy corn, fermented juice, poppy seed muffins or anything else worth a laugh or shag. And if you were uptight and named Mortimer, you know you'd be jealous of a flashily-dressed guy named Thunder Stag who could dance with such fury that he could shake rain from the clouds.

No wonder the settlers were envious of the locals. They were outdressed and out-partied.

Sadly, today the holiday has become focused on celebrating the culture that backstabbed the native one. I'm an American citizen, but this is the seventh consecutive Thanksgiving I've spent in Canada, out of principle (which — yes, I know — does have its own Thanksgiving in October… and this somewhat compromises my anti-Thanksgiving gesture… but regardless, I refrain from celebrating Thanksgiving in either country). So I go to Canada and I eat sushi for dinner. I listen to reggae. I drink cheap Australian wine. No turkey, no turtlenecks, no pigskin.

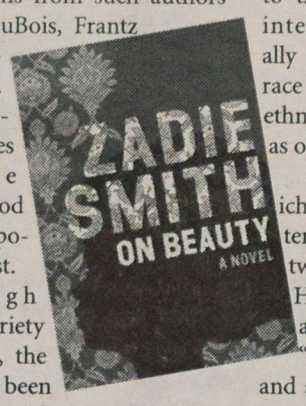
I'll admit that my alternative version of the holiday is by no means constructive or genuine — but at least I get sushi and an undeserved sense of self-righteousness.

Faculty finds fun in reading group

By Polly Johnson
FEATURES EDITOR

With all our attention focused on our own lives and our own work, sometimes we forget to look around us and notice the interests and pursuits of those close to us. Unbeknownst to many, a number of Middlebury faculty have for a year been involved in the Race and Ethnicity Reading Group, a book club that was started by Assistant Professor of Political Science Erik Bleich, who felt that he was having "difficulty in finding time to talk about the issues of race and ethnicity given our hectic schedules." Other faculty and staff members echoed his sentiment, and the book club was born.

According to Bleich, "the idea is to get together a bunch of folks from different disciplines and backgrounds to talk about issues of race and ethnicity, looking at the topics from a variety of angles." With this central idea in mind, the group has read selections from such authors as W.E.B. DuBois, Frantz Fanon, Zadie Smith, K. Anthony Appiah, Charles Carenegie and Mahmood Mamdani, a political scientist.



Through their large variety of selections, the group has been exposed to a wide range of books that incite discussion about global, political, anthropological and social issues – in their last meeting, "the discussion focused on the current controversy about biological definitions of race," said Visiting Assistant Professor in American Literature and Civilization and Wonnacott Commons Faculty Co-head Deb Evans.

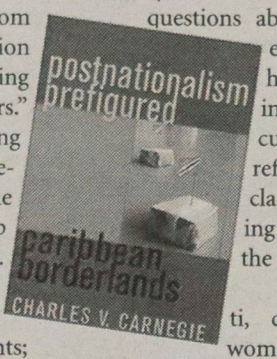
Visiting Assistant Professor of Italian and book club member Natasha Chang very much enjoys the group. She joined because she "believes that Middlebury has a long way to go in establishing a rigorous dialogue about race and ethnicity in our community." She sees "the existence of this group as one step taken toward the creation of a stronger community here, namely one that is committed to thinking intellectually about race and ethnicity in the world at large as well as on campus."

I think we all get out of it a wider perspective on issues of race and ethnicity.

—Assistant Professor of Political Science Erik Bleich

On average, according to Bleich, about ten faculty members attend each meeting, which meets two or three times per semester. He cites that number of attendees as an "unqualified success," for "getting an average of ten faculty and stuff members to attend such a group on a regular basis is asking a lot of some busy people."

Middlebury offers funding for reading groups, and there are currently nine in operation. According to Jean Thomson Fulton Professor of French Carol Rifelj, "funding from the Andrew W. Mellon Foundation has supported nine faculty reading groups over the past three years." Some examples of other reading groups in operation are the Medieval Hebrew Poetry Group, the Internet and Democracy Group and the Faculty Drama Group. According to Rifelj, "Each group has drawn faculty members from many different departments; and their reports at the end of the year have expressed appreciation for the significant intellectual interchange they provided."



The Race and Ethnicity group has been meeting since last winter. Bleich is blown away by the impact it has had on him and other faculty members. "I think we all get out of it a wider perspective on issues of race and ethnicity, and a deeper knowledge of specific topics that are of global importance."

An additional bonus of the group is the effect it is having on the professors in their classrooms. Evans said of the group and its impact on her teaching, "Without question the group is a great resource for faculty and staff members with questions about race and ethnicity, and hopefully our intellectual discussions will be reflected in our classroom teaching and work at the college."

Sujata Moorti, chair of the women's and gender studies department, echoed this idea, noting, "I find that some of the ideas we share and think through in these meetings have fed immediately into my teaching, especially since these are topics I address in my classes."

Aside from the intellectual pursuits of the group, faculty members enjoy the social time spent with other faculty. Professor of Anthropology Ellen Oxfeld said, "It is really nice to get together with a group of faculty to discuss works, since obviously everyone has a different point of view, and different insights, and this enables you to get a variety of perspectives."

The members are overwhelmingly proud of the group, and it is clear that the ultimate hope is not only to broaden their own horizons, but also for the group to have a profound effect on campus life. Said Moorti of her hopes, "This will in the long-run have an impact on how our students engage with the topics of race and ethnicity and, I hope, will shape our campus climate at a deep structural level."

World Briefs

— By Caroline Vial

Giant squid, giant...

Scientists once thought that nobody had a more tumultuous sex life than top models and athletes. New research, however, demonstrates that the giant squid wins the prize. Five beached squids on the Spanish Atlantic coast revealed the secrets that were up until now, buried deep. The discoveries printed in the review for an international council for the exploration of the sea reveal the following scene: a couple is in the midst of courting, each of the protagonists measure about 59 feet long, having eight arms and two tentacles. On one side, a female is a third larger than the male, and often adverse to the advances of the latter, who is ready to deploy a penis of 8.3 feet — usually the length of the body, excluding the arms and head. This member is hypodermic — the male inseminates the female by piercing her arm. The male is in fact incapable of making the distinction between his own body and the arm of a female, or that of another male in the surroundings. But a member of this size is often an inconvenience: coordinating eight arms and a gigantic penis, all the while battling against an angry female, is apparently too much to ask for. One of the beached males had accidentally injected doses of sperm into its legs and body. Giant squids are not at the top of the food chain, as they represent 30 to 40 percent of the diet of sperm whales. It is probably a good survival tactic for these squids to mate with such enthusiasm.

— *Courrier International*, Paris

Euro-Med Summit

The Euro-Mediterranean Summit that ended last Monday in Barcelona enabled the adoption by the 35 participating countries of a code of conduct against terrorism, as well as a five-year work program. Results were disappointing according to the British paper *The Guardian*, due to the attendance of only two heads of state out of the six "partners" to the summit. The summit was "not a real success," judged the Spanish paper *El País*, as participants did not reach a final declaration. However it is a sign of relief that 35 European and Arabic countries, including Israel and the Palestinian authority, were able to agree that terrorism "cannot be justified," and condemned it "in all its forms and expressions." This demonstrates that all members perceived this violence as a menace from which nobody is spared, and stressed the importance of combating terrorism through a worldwide cooperation.

— *The Guardian*, London
— *El País*, Madrid.

Vote Boycott

By appealing to the boycott of presidential ballots, Tamil rebels actually facilitated the election of Sri Lankan President Mahinda Rajapakse. The new president will have to convince the minorities about finding a fair solution to the conflicts.

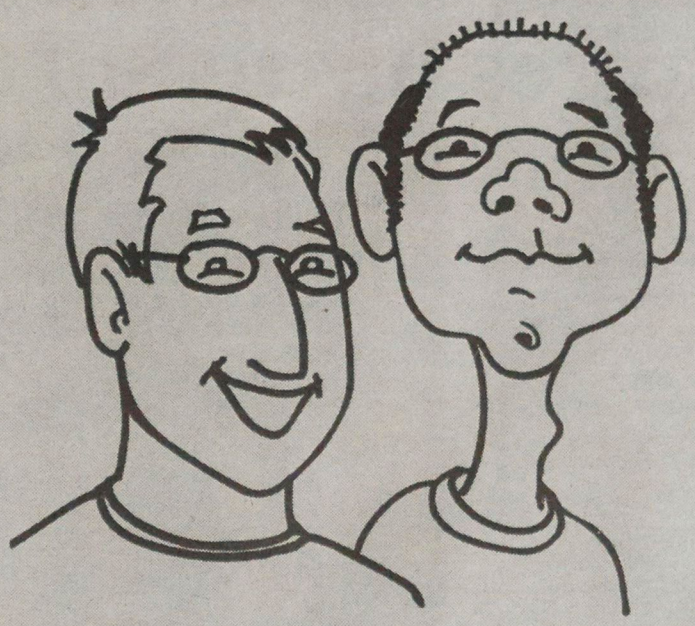
— *The Hindu*, Madras

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Harry Potter	First-year Harry Potter wanna-bes
You know you love him. And if you are one of those people who "doesn't read the books on principle," believe me, you *would* love him.	It might have been cool if seniors thought of it, but Quidditch on Battell Beach...well, the Frisbee team is suddely normal.
Ski season	65 degrees in Midd, 59 degrees in San Diego
At least we think it would be a winner, if we ever get snow.	That's what you get for saying last January that you wished you went to school in warm California.
Thanksgiving break	Two weeks until winter break
Oh, the food. Oh, the sleep. Oh, how we wish it was longer.	And the countdown begins. Fourteen days and 2,987 papers to write and exams to take...

Neil & Otto's pizza



OPEN SUNDAY - THURSDAY 4PM - 1AM
OPEN FRIDAY & SATURDAY 4PM - 2AM

-stuck in the library studying?
-too cold to walk to the Grille?
-not in any condition to get off the couch?
Call Neil & Otto's Pizza today!

Try our famous pizza styx!

Call 388-6774 or 388-6776

We deliver right to your door

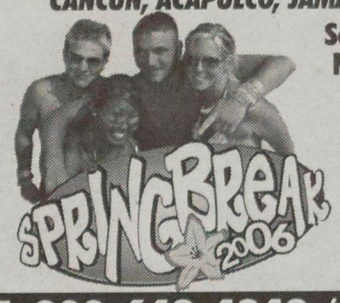
VISA/MC gladly accepted

*tax, delivery and toppings extra,.

CLASSIFIEDES

HAVE A WEBCAM?
Then try video e-mail, video IM,
and even video broadcasting for free.
No long-distance charges anywhere in the world!
Contact roselake@helloworld.com
or 802-253-8245 for free CD or access code.

Join America's #1 Student Tour Operator
CANCUN, ACAPULCO, JAMAICA, BAHAMAS, FLORIDA



Sell Trips, Earn Cash, Go Free!
Now Hiring On-campus Reps
Call for group discounts

STS STUDENT TRAVEL SERVICES
www.ststravel.com

1-800-648-4849 / www.ststravel.com

ADVERTISE WITH...

The Middlebury Campus Publications

LOG ONTO
www.middleburycampus.com
FOR RATE SHEETS

CENTRAL INTELLIGENCE AGENCY

信息 Nachrichtendienst
Intelijen وظایف معلوماتی 정보 الاستخبارات
Πληροφορίες معلوماتی دندی

Do You Speak Our Language?

Foreign Language Instructors. One of the most important contributions you can make to meeting the mission of the CIA is enabling others to understand world cultures. Your native-level fluency and expert knowledge of a foreign region's history, customs, politics and economy will strengthen your students' ability to communicate with others and work in locations around the world. In return, you'll earn a competitive salary and receive a hiring bonus — while supporting the efforts of American foreign policy.

Applicants must successfully complete a thorough medical and psychological exam, a polygraph interview and an extensive background investigation. As part of the screening process, selected applicants must take proficiency tests in their native language. US citizenship is required. *An equal opportunity employer and a drug-free work force.*

To learn more and apply, visit: **www.cia.gov**

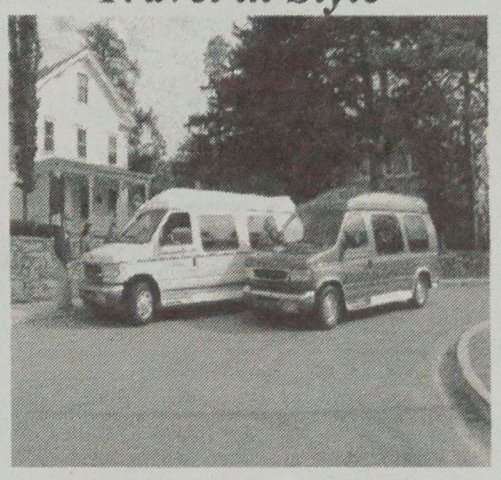
THE WORK OF A NATION. THE CENTER OF INTELLIGENCE.

MT

MIDDLEBURY TRANSIT

Personalized Regional Transportation

Travel in Style



Holiday Travel
Airport – Amtrak Station
Transportation
Call for Rates and Reservations
388-3838
800-388-1002
www.middleburytransit.com

arts

17
WILL NASH ROCKS ON
A PROFESSOR IN THE DOUGHBOYS PLAYS IT COOL

17
FOR RENT
BROADWAY HIT REINCARNATED ON BIG SCREEN

19
EXTRAORDINARY EXTRAVAGANZA
ISO PUTS NEW TWIST ON TRADITION

VACA inspires universal creativity

By Alexxa Gotthardt
Arts Editor

Great art, funk, more art, interpretative dance, some breakdancing, more funk and even more great art. So flowed the opening of the annual student art show, organized and curated by VACA (Vitality of the Artistic Community Association), in Lower Forest on Nov. 19.

It was the day of the exhibition. The official time of the opening, as streaked across the super-hip striped posters plastered around campus, was 9 p.m. By 4 p.m. the gallery buzzed with talk of sick paint, stellar placement, and sweet tunes. All day, artists, curators and musicians alike had been preparing for the coming evening's opening. Submissions entered the gallery in the creative hands of some of Middlebury's most talented artists, members of VACA to find the perfect place for each piece and musicians from the band Headlands, visiting from the Berklee School of Music, made the art gallery their home for the night. Suddenly, it was 9 p.m. The band took its makeshift stage, spotlights shone brightly on the art and people flooded in to join the fete of artistic fervor.

Every year, members of VACA organize fall and spring shows in Forest Basement as well as periodic shows in The Gamut Room. These exhibitions, at their core, aim to present and incite the kind of enthusiasm and appreciation that characterized this most recent event. By displaying the art of students, many of whom have never taken an art class in their life, let alone at Middlebury, VACA hopes to rouse creativity, communication and collaboration within artistic realms and beyond. "VACA is meant to be a creative outlet for Art majors and non-art majors alike. Middlebury is full of talented people who do not necessarily get to express themselves within Middlebury's academic setting due to major requirements and departmental prerequisites," said Co-President of VACA Brett Foreman '07. Co-president Kevin Buckland '06 shared similar sentiments: "VACA, today, is providing a voice for students, and the voice is growing louder as VACA grows."

Through the lively opening of this fall's exhibition and the plethora of talent displayed on the colorful gallery walls, it was obvious that this very voice is growing louder all the time, resounding throughout campus and becoming a vital part of the Middlebury community. The exhibition itself, a curatorial collaboration of VACA members and featured artists, presented artwork ranging from photography to painting, from pastels to charcoals and from sketches to sculpture.

The appeal and success of the exhibition was the result of its diversity and its ability to touch, attract, and communicate with a wide range of people—an idea that is vital to VACA's current goals. "The core of VACA's mission is to bring art into the lives of the students and to provide a living, breathing, talking, responding community to nurture artistic ideas and discussion. To make art accessible," said Buckland.

"Art is a form of communication," added Foreman. "Almost all student artwork is confined to Johnson. By putting artwork up outside the art building we want to engage people who might not normally associate with art at Middlebury."

VACA not only takes art outside Johnson by way of its group exhibitions, but also through other projects and events as well. The annual Halloween Party hosted by VACA encourages campus-wide creativity in a very different setting. "VACA sees this event as a great way to encourage students who don't necessarily consider themselves artists to be creative with their costume. Most often, I've noticed students are more inclined to create when they don't hold themselves to the expectation of making 'art'," said Buckland. "Too many people get stuck in this definition, making what they think art should be rather than what they feel."

In addition, VACA hopes to increase the number of murals on campus, creating prominent, directly-accessible public art. "I hope that VACA can grow outside Forest Basement and paint walls and hallways all over campus. We learn nothing from white walls. I imagine this campus filled with color and life and thought, and hope the blank white does not reflect what they want us to be learning," said Buckland.

And VACA can go even further by breaking down the barriers among different artistic mediums in order to achieve a more complete form of artistic collaboration and creative influence. "VACA really wants to reach out to the community and collaborate with other student groups," said Foreman.

VACA is about art, VACA is about creativity, and VACA is about collaboration between all types of creative minds. "The problem I find, is most people try to express what they think they should express, which is normally as little as possible, rather than what they want to express," said Buckland. "We are making, and sacrificing, creative decisions every minute. I sincerely believe that this type of creative thinking will make all the difference in any field, be it English, physics, math or environmental science. Creative thinking is what changes the world. We must embrace creativity as a vital part of life."

Great art, funk, more art, interpretative dance, some breakdancing, more funk and even more great art. Not to mention great creativity, great inspiration and maybe even great change.

Albert Bitici
Kevin Buckland's abstract work is painted on glass and was fittingly hung in a Lower Forest Window.

Albert Bitici
A student looks at junior Emily Lee's "Girls," a series of colorful, highly-detailed fashion illustrations.

Zoo breaks into 'The House of Yes'

By May Chan
Staff Writer

If you have been drawn to the dark posters around campus and are contemplating indulging in another talent-filled production, do not hesitate another minute. With tickets already sold out for the opening night, "The House of Yes," in Hepburn Zoo Thursday through Saturday, should be a well-invested part of the audience's weekend.

Although the somber poster images do not actually pertain to the plot of the play, they do offer an alluring preview to the mood. "We chose those images because they hit the tone of the play—the darkness and the off-beat humor," said Rachel Dunlap '06, playing Lesly, the fiancée and guest of the central family.

"The House of Yes," by playwright Wendy Macleod, is the senior work of director Rebecca Kanengiser '05.5 and actresses Dunlap and Eliza Hulme '05.5. Kanengiser said she fell in love with this dark, twisted comedy immediately upon reading the script.

It is not hard to see why she was entranced. The story follows the dysfunctional, wealthy Pascal family, in which everyone is used to getting what they want. Events brew and come to a warped yet comical head on a stormy Thanksgiving Day.

The trouble starts when the son, Marty, played by Daniel Di Tomasso '06, brings home his fiancée, Lesly, Dunlap, to meet the family. It is the first time Marty has been home since his twin sister Jackie-O (Hulme), was released from a mental institution after trying to shoot him. "They certainly have not had what we would call 'normal' lives," said Kanengiser.

Mrs. Pascal, played by Liz Somes '06, drowns herself in alcohol to numb her emotions, Jackie-O may or may not be taking her medication and Anthony (Jonathan Ellis '06) has just dropped out of his first year at Princeton. Lesly is a total outsider in this family. She is from a tiny town called Home, Penn., "which actually exists," said Kanengiser. "The play takes things from there...I don't want to give anything else away."

"The House of Yes" takes on Hepburn Zoo's well-known dark theater genre using a different approach. "It's a really funny play and it gives actors the opportunity to do a different kind of comedy than what we've done before," said Dunlap. Besides that, the play promises to stimulate the sociological minds in the audience. "Middlebury audiences really like comedies," said Dunlap, "but there are also deeper messages that underlie the actions in this play."

"The House of Yes" illustrates the juxtaposition between the wealthy Pascal family and Lesly, who has had a completely different upbringing and tries desperately to be accepted by Marty's sophisticated family. Although Kanensiger usually does not discuss the "whys" of a production, she did say the play has a message the Middlebury audience should hear. "I hope each audience member has an individual experience of the play. I do think that this play comments on wealth in a way that many Middlebury students will be able to relate to, critique or mock."

"The House of Yes" can be seen today, Friday and Saturday from 8 p.m. to 10 p.m. in Hepburn Zoo.

Spotlight on...Will Nash

Associate Professor of American Literature & Civilization Will Nash plays bass in the Doughboys, Middlebury's all-faculty band which will be rocking the Grille scene tonight from 9:00 to 10:30 p.m.

***The Middlebury Campus:* How did the group start?**

Will Nash: We started playing together in the fall of 1998 — the first time was at a party at [Associate Professor of Computer Science] Daniel Scharstein's house, where we wandered down to the music room and just started playing. He and Steve Abbott [Associate Professor of Mathematics and Ross Commons Faculty Co-head] had written some songs together before that night, and at some point, we played some of those and it just kind of clicked.

***The Campus:* How did you decide on the name?**

WN: It's a name that we have because of the spellchecker on Microsoft Word. When we were writing the set list for our first show and planning to play a Doobie Brothers song, the computer spit out "Doughboy" as an alternative to "Doobie." We figured it was a sign, I guess, and we adopted the name.

Amy Briggs

***The Campus:* What styles or eras do you cover? Do you do any original tunes?**

WN: We do some Motown, sometimes some Santana, some blues and R & B type things and some contemporary pop-rock. Our original music has been described as "Vermont-orican happy rock," which I think refers to the fact that we have two drummers, one playing Latin percussion and one who anchors with a pretty up-beat, groove-oriented sound. I don't know who to say we sound like, though — I think we've got our own sound, really.

***The Campus:* Did you play in a group in college?**

WN: Not in college, but right after college and for a little while in graduate school. In those bands, I always played guitar, and I sang some too. Now I get to stand back a bit, which I like a lot more.

***The Campus:* Who are some of your favorite musicians, and why do you like them?**

WN: I have pretty eclectic tastes in music, and all of my favorites are people I think are both very technically accomplished and very expressive and passionate. Some of the people I most admire and who really move me are the jazz bassist Ray Brown, the Motown session bassist James Jamerson, singer-guitarist Richard Thompson, the blues giants Muddy Waters, Howlin' Wolf and Buddy Guy and Eric Clapton, especially around the time of Derek and the Dominoes and again when he did *From the Cradle*.

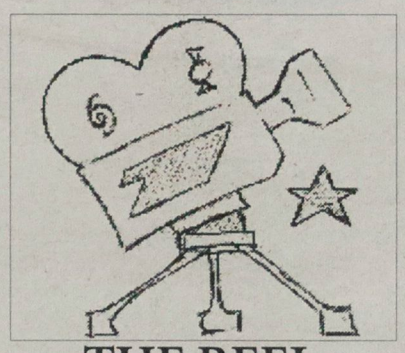
***The Campus:* Do you see any connection between your musical interests and your work as a professor of American literature and civilization?**

WN: Yes, I do. It happens that my master's degree is in folklore, and I did my thesis on North Carolina blues. One of the great benefits to me of doing that project was that I had funding for a year to go around and record blues guitarists — and occasionally I got to play with them too. I learned an awful lot doing that. And since I've been at Middlebury, I find that particularly in my African American studies courses, I do a lot of work with music. My course on Black culture in Chicago, for instance, has a section on blues and a section on jazz as part of the syllabus. I'm hoping in the near future to work up a course on African American music that will let me fuse these interests even more.

***The Campus:* Any particularly memorable shows that you'd like to talk about?**

WN: I'd say that playing President Liebowitz's inauguration, with full stage and professional sound and light crews, and a big crowd dancing in Nelson, is one for the memory book. Actually I came off the stage that night and said to the other guys, "We have to quit now, because it's never going to get any better than this." But we've had some great shows since then, too, and I hope we don't quit any time soon.

— Zach Hecht-Leavitt



THE REEL CRITIC

BY BRI CAVALLARO

MOVIE | RENT
DIRECTOR | CHRIS COLUMBUS
STARRING | TAYE DIGGS, IDINA MENZEL

I'll be the first to admit I met my first big crush at the stage door of "Rent" when I was 12. When I met the only boy waiting for autographs, I knew it was meant to be. (He came out a year and a half later.) We both loved the show for the bright spot it put in our mundane middle-school lives—the homeless, the transvestites, the heroin and AIDS crises should have been so far removed from our Illinoisian lives as to be irrelevant, but composer and lyricist Jonathan Larson's lyrics were so catchy and earnest that we had no choice but to care about his collection of rag-tag bohemians.

Larson had adapted his show from Puccini's "La Boheme," substituting HIV for their Tuberculosis epidemic, but the overriding themes of love and living in the moment remain in the choruses of "Measure your life in love" and "No day but today" that echo through his characters' Alphabet City lofts. Of course, in the triumph of "Rent," like in most success stories, there's a bittersweet note: Larson died of an aortic aneurysm on his kitchen floor the night before his show's final dress rehearsal. He never lived to see his success, or, as it stands, the movie adaptation.

This is why walking into a New York theater last week to see the film adaptation was terrifying. Chris Columbus, the director, is best known for the first two Harry Potter movies. Stephen Chbosky, who adapted the play from stage to screen, is famous for his troubled adolescents in "Perks of Being a Wallflower." How would the original Broadway cast reprise their roles, more than 10 years later? Which of the songs could they keep without dragging the film out to three hours? And, with the New York AIDS crisis not as dire as it was in the late 1980s, how would the show translate to modern audiences?

Columbus' solution to the last question was to make his "Rent" a period piece. The film opens with the line *December 24th, 9 p.m., 1989* delivered by Mark (Anthony Rapp), a struggling filmmaker. His once-rockstar roommate, Roger (Adam Pascal), is coming off of six months of heroin withdrawal; he hasn't been able to write a song since his girlfriend died of AIDS. The two are about to be evicted by Benny (Taye Diggs), their landlord and former friend, unless they stop the performance piece that Maureen (Idina Menzel), Mark's ex-girlfriend, has organized to protest the demolition of a tent city. There's also Angel (Wilson Jermaine Heredia), the tranvestite street-drummer and his lover Collins (Jesse L. Martin), a former MIT professor. The additions to the original Broadway cast are Rosario Dawson as Mimi, an exotic dancer and junkie and Tracie Thoms as Joanne, Maureen's lesbian lawyer lover.

Thoms and Dawson more than hold their own. In fact, I'd say that their singing and acting might be the strongest in the film. Columbus opens "Rent" with some incredibly cheesy opening numbers. I'm sorry, but do we really need the burning eviction notices during the title track or the awful 80s music video flashbacks of Roger's relationship with his dead girlfriend during "One Song Glory"? We don't, and Dawson's entrance into Roger's apartment and the film is a welcome breath of fresh air. Her performance is edgy and compelling, especially in comparison to Pascal's overcooked turn as Roger. The weakest moments of the film occur while he's onscreen there's the Britney Spears 'Not Yet A Girl, Not Yet A Woman' canned footage of Santa Fe as he drives cross-country in 'What You Own', for starters. On the same topic, Jesse L. Martin's performance of 'Santa Fe' comes across as slightly out-of-place. Here, Columbus sets the song on a subway car and it's hard not to cringe as Collins somersaults over seats, singing some of Larson's weakest lyrics.

But when the show sings, it sings. Columbus is at his best when he's directing snapshots and not huge ensemble numbers. Rapp is fantastic as the narrator and observer. I loved watching him wind his camera as he biked through a perfectly reproduced East Village and the show-stopping "La Vie Boheme" went over amazingly well thanks to his self-deprecating performance. Surprisingly, Maureen and Joanne's relationship is one of the high points of the film. Columbus' decision to set "Take Me or Leave Me" at their engagement party was brilliant and hilarious and Menzel's performance piece "Over the Moon" is excellent over-the-top satire. Heredia's Angel is as charming on screen as on stage. He won a Tony for this performance for very good reason.

The film vacillated between A+ and D- material, but despite some of the overwrought scenes and the aging actors, it ultimately translates the love and death in this bohemian community fairly well. I sat between a friend who still listened to the soundtrack daily and another who, in the first few minutes, said, "Wait, why are they singing?" We all walked out of the theater sheepishly singing the final song.

BLOWIN' INDIE WIND

BY JORDAN NASSAR

THE ARTIST | KINGS OF CONVENIENCE
THE ALBUM | VERSUS
RELEASE DATE | OCT. 30, 2001

I like Scandinavia. I like kings. I like convenience. I feel like most people do. I also like remixes by many-a-favorite band of mine. And I especially like when it's all on one CD. What's this, you say? A CD exists that mixes the sound of the wind from the top of Sandviksfjellet, Kings of Convenience and remixes by the likes of Röyksopp, Four Tet and Ladytron?! True, and you must get your little grubby fingers on it. Come, child, let me show you the way…

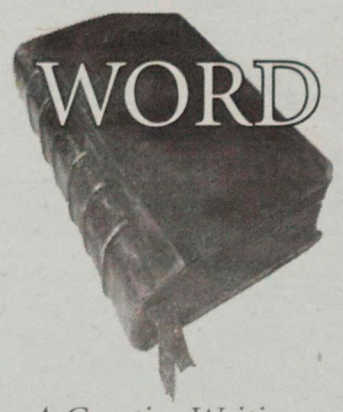
Okay, so let's say you've never heard of Kings of Convenience. Let's start there.

Erik Glambek Bøe and Erlend Øye, are in Bergen, Norway, and they are not blond. One breezy day on that archipelago of theirs, they realize that they have a few things that they'd like to share with the world, among which are unpronounceable names, delightfully sweet voices and lovely lyrical ability. So, in the summer of '99, they grab their acoustic guitars, say goodbye to that good old Norwegian wood and head off to as many European music festivals as they can. They sing and they strum and they get signed by an American record label, Kindercore, and release an album the following spring. This album didn't quite do it for their fame, however their 2001 release on Astralwerks, "Quiet Is the New Loud," featuring many songs from their Kindercore release as well as a few new tracks, landed them on the map.

Here's where it gets wacky — and by wacky I mean fun times and pleasant music that even my mother asked me to copy for her. The next year, 2002, they release this fine piece of work that we are focusing on today, "Versus." Wistful and poignant, "Versus," has got something for everyone.

What each of these remixes has in common is that signature Kings of Convenience essence: sweetly sung pastoral melodies accompanied by acoustic guitar. What each remix does not have in common is that special touch of the guest artist. For example, Ladytron's remix of "Little Kids" takes the vocals of the original and adds that classic Ladytron sound, reminiscent of their best work, "604" and "Light & Magic." Röyksopp's version of "I Don't Know What I Can Save You From," a well known Kings of Convenience song, adds that little bit of electronica that spices up any track, and they even include those winds atop Sandviksfjellet [one of seven mountains surrounding Bergen], for that special Scandinavian touch — so edgy, so minimalist. Davis Whitaker's string arrangement of "Toxic Girl" adds grace to the acoustic sound. And last but not nearly least, Four Tet does that special Four Tet thing, making seductive and haunting remixes of "The Weight of my Words" (one of which is instrumental).

Kings of Convenience's "Versus," while not their newest album — they released "Riot on an Empty Street" in 2004 — gives me just what I was hoping for, and, funnily enough, is just what the doctor ordered (long story, but it involves a certain Dr. Aksel Johannessen). So whether you're lounging with friends, walking to class, or making a mix for a parent's birthday — Kings of Convenience's "Versus" is a modern and universally appealing album that will make your winds blow stronger than those of Sandviksfjellet.



A Creative Writing Commentary

BY ABIGAIL MITCHELL

Some of you might know Gary Margolis as the director of counseling over in Centeno House. Others of you might know Margolis as the part-time Associate Professor of English. Still others of you might know him as the published poet. A jack of many trades, Gary Margolis simultaneously plays the role of counselor, professor and professional poet.

Impressed with what I heard at his poetry reading a few weeks ago, I decided to interview Margolis about his experience writing poetry. Just to give you a background, he has published three collections of poetry to date: *Fire in the Orchard*, *Falling Awake* and *The Day We Still Stand Here*. He has been a Robert Frost Fellow at the Bread Loaf Writers' Conference and a recipient of a Vermont Council on the Arts Award.

Margolis first tackled creative writing back in high school with a one-act play about a man on death row. His interest in writing was further fostered by a relationship he formed with a professor as an undergraduate here at Middlebury. Serving as a mentor-figure, this professor taught Margolis about issues of poetic craft, specifically, the ability of an author to inhabit different voices and simultaneous realities.

I asked Margolis what elements of craft he takes into consideration when writing a poem. First off, he told me, it is important to establish a voice. Margolis mostly uses the first person "I," but the narrator is not always himself. Sometimes he inhabits an imagined "other" voice that can take either human or inhuman form. The second issue to consider is the continuity of images and word choice. Once a poem presents an initial image, it is important that the image be sustained and built upón. Additional elements that Margolis considers are line breaks, line length, rhythm and "sense of sound".

One important concept which underlies Margolis' poetry is "simultaneity." He explained this concept as the coexistence of disparate elements that don't necessarily relate on a rational level. In his own words, "Simultaneous realities that cross time and place but somehow reverberate with each other." Furthermore, Margolis explained, "A good poem does not have to resolve anything. It can take you to the edge, open up questions, curiosities and feelings." While this view runs contrary to the literary criticism we are taught in school—that poems should open questions and resolve them—I happen to agree with Margolis. Prescribing resolution for poetry sets limitations on what it can do. Furthermore, it is just as worthwhile, and much more true to real life, to pose and examine questions without offering an answer. Most of the time, there can never be a definitive answer to the (mostly existential) questions poetry posits.

ISO revamps culture 'Extravaganza'

By Joyce Man

Arts Editor

Given that the International Students Organization Cultural Show is performed every November, making it an extravaganza for everyone who is not a first-year student is a tall order indeed. Yes, the diverse hodgepodge of cultures represented at Middlebury College ensures a certain number of foreign curiosities—the beating rhythms of the gum boot dance and the swish of skirts in the salsa piece can always be relied on to entertain—but inserting innovation into the standard equation is hard.

"Extravaganza," led by show Co-Chairpersons Alvin Lam '06, Carolina Caeiro '08 and Laura Wedel '08, had the hallmarks of past versions plus more. Among the most entertaining performances was a Philippine bamboo dance that originated as a punishment for field workers called "Tinkling", choreographed by Philippines-native Nicole Santa Maria '06. The Bollywood Saga brought glaring lights and guilty-pleasures pop tunes while Tsering Sither '09 seduced the audience with her belly dance. Eugene Lee's '06 awkwardly hilarious, lightning-fast martial arts piece with the arbitrary title "Cherry Blossom Under the Blue Moon" inserted a surge of comedy to a lineup that was already powerful and punchy. If not for the brilliantly colorful—although also hugely expensive—Korean fan dance choreographed by Mari Kim '06, the evening's greatest highlight would have been Lee's random burst into song to the tune of Celine Dion's "All By Myself," which was complete with pained facial expressions under a glaring spotlight.

The performances scored high, but this year's ISO Fashion Show was well-received not because of revolutionary new material as much as innovative rethinking of old routines. Here was a smoothed-out version of the over-recycled ISO Show that showed off impressive new spins. Advertising began not in the Fall semester as it traditionally had, but in the summer, with short emails calling for participation to incoming international first-years. These incoming students, as a result, knew about the show even before they knew where McCullough Social Space was. The fashion walks, traditionally tagged on as awkward afterthoughts to each of the show's seven geographical segments, were strategically hauled to the opening so that the audience was transported into "Extravaganza" by a stunning mix of national costumes. The backdrop for this year's show, a multi-colored floor-to-ceiling painted room scene, solved that distracting curtain-search action that has plagued almost anyone who has ever performed on McCullough stage — at the end of each segment, singers and dancers merely walked around it to transition to the next scene. If there is a problem even more annoying than the exit-fumble, it is the constant flow of performers who move in and out freely between their call-times and rest times. The show's co-chairpersons had the good sense to set up a separate section in the audience for them to solve that distraction.

If anyone can tell you about refreshing the ISO Show, Lam can. Sitting down to dinner on Monday night for our interview amid the chaos of Ross dining hall, he said "fresh," "first time" and "change" so repeatedly that these catchphrases of his work also became catchphrases in our conversation. "The biggest change was our involvement of first-year students," he said. "The European section was made over and we had fresh new performances. The number of participants doubled from last year and it was also the first time we printed background information in the program." After all, the point of this show, said Lam, is not just to entertain the audience. "Those who came should also have learned something cultural from it," he said.

The organizers also succeeded in shrinking the show from the usual three hours to a manageable, palatable two. It was, according to Lam, a feat of meticulous organization and intense planning. "We had to be very professional and we had to have a good, tight schedule to make it work, but in the end we solved the time issue. And," he said, "we were able to keep up a constant series of explosive performances."

And if anyone can tell you how much of a success they thought the show was, Lam also can, and he sure is not afraid to say so. "It was a phenomenal success," he said at the beginning of our conversation. "There was a lot of good planning on our part. In my opinion, it was one of the best shows that has ever been produced—that is, not just comparing with past ISO Shows, but also including any performances by the Middlebury College community."

Success though it may be, "phenomenal" it was not. As always, seating was a problem. Standing audiences were sardine-packed near the exits and flowed into the McCullough's upper level. Excited ticket-holders who arrived late found their seats taken and many who had not paid the five dollars were able to slip in through whichever one of the three doors were unattended. Although Elise Harris '06 was impressed with the show's organization, she was disappointed to find herself standing despite having bought a ticket. "If there is only standing room, people should be allowed in for free or for a reduced price. They should consider moving the show to Wright Theater, [where there is] more room since it sells out every year," she said.

Others voiced disapproval of the ticket price, which was raised to five dollars this year. Daphne Morrison '08, who was herself a performer, said the ISO Show this year was not attractive enough to warrant the price. "I wouldn't have gone if I wasn't in it. The tickets should have been much cheaper," she said in an email commentary.

Despite seating complications, however, as Lam said himself, the show is "really about the talent of the performers," and on this count, with the few exceptions of lackluster pieces that were too slow or too, well, naked, "Extravaganza" nearly lived up to its title. Former ISO President Sumaya Huque '06 was certainly pleased. "The show was excellent. It was very organized and punctual." Vijay Chowdhari '09 is another audience member who appreciated both the show's process and result. "The performance was great. Such events build teamwork and a sense of enthusiasm," he said. "It was a night of extravaganza."

Vlad Lodoaba

Jinhee Joe '06 waves her fans with nine other performers in the Korean fan dance, choreographed by Mari Kim '06. The dance originates from court performances of the Joseon Dynasty. These costumes flowed in resplendent color on stage but came at a high price that show Co-Chair Alvin Lam prefers not to publicize.

Vlad Lodoaba

Dancers jumped in rhythmic coordination in the Philippine "Tinking" bamboo dance choreographed by Nicole Santa Maria '06. The dancers relied on their partners and the bamboo holders to stay in unison so as to not get their feet clipped between the clapping bamboo sticks below them.

Clark Smith wins study-abroad photo contest

Clark Smith

"China's Diverging Paths," Clark Smith's '06 evocative photograph of the clash of old and new was the winner of the 2005 Study Abroad Photo Contest, which was displayed in The Grille to allow open viewing and voting. The competition is held annually in the fall and is an opportunity for returning students to share their experiences with the campus community. Mike Phibin's '06 "Camel Ride into the Sunset" took second place and Tim Bellis' '06 "Unhappy Elves" took third. There were ties for fifth, seventh and eighth places.

Editors' A&E picks

for the week of Dec. 1-8

01

HOUSE OF YES
8-10 p.m. Thursday-Saturday at the Hepburn Zoo
This play by Wendy MacLeod, a Playwright in Residence and Alumna at Kenyon College, is a tale of dysfunctional families, Thanksgiving, twins and inclement weather. The play was made into an award winning Miramax film starring Parker Posey and won the Special Jury Award at the Sundance Festival. MacLeod's script was also selected to be published in Plays International. Middlebury's rendition is the undertaking of Rebecca Kanengiser '05.5, Eliza Hulme '05.5, Rachel Dunlap '06 and Haylee Freeman '06.5.

02

FALL DANCE CONCERT
8-10 p.m. at the Center for the Arts Dance Theatre
This performance, known for its energy, creativity and collaborative spirit, represents the culmination of several years of focused inventive work. The concert explores the art of dance and provides an outlet for the work of advanced student choreographers, allowing emerging styles to be seen.

02

RUSTED ROOT
8 p.m. doors open, 9 p.m. start at the Higher Ground Ballroom in So. Burlington.
Tickets $22 advance, $25 at the door.
Originally formed in Pittsburgh in the early '90s, Rusted Root is a band known for its polyrhythmic style, riveting vocals and amazing live performances. The sextet recently released its first live album, which will include two discs and feature 22 songs ranging from early hits such as "Cruel Sun" and Ecstasy" to more recent favorites like "Jack Kerouac" and "Ecstatic Drums."

03

RIDDIM FALL SHOW
7-9 p.m. in McCullough Social Space
Riddim, the troupe famous for its inspired, imaginative and distinct dance moves, always gives a must-see performance. The troupe has only two shows a year — one each semester — so it pays to buy tickets early. The troupe draws a diverse membership and is audition only, and the caliber of the performance is always on a professional level. A dance party will follow the show.

03

WINTER'S EVE CONCERT
8-10 p.m. in the Center for the Arts Concert Hall
This performance features the Middlebury College Chamber Singers, conducted by Jeff Rehbach and the College Orchestra, conducted by Troy Peters. The concert is a special early winter event for all members of the Middlebury community.

Art N' About

WITH ELSPETH PIERSON

Every year around this time, my mother starts listening to the "Nutcracker." She pulls out her scratch-free carefully guarded disc and slips it into the hungry velvet slot of the CD player and the sounds of the London Philharmonic spill through the kitchen, down the stairs and into my bedroom.

The timing of this event is precise — the Nutcracker is not allowed in our house before Thanksgiving Day. As my mother pointed out to me this Thanksgiving, however, there are no rules against starting very early in the morning.

The "Nutcracker" has become tradition in many American households, and given the established air it has taken on one might take to imagining Thomas Jefferson striding along the rows of his Virginia plantation humming the "Nutcracker March."

This, however, was not the case. The Nutcracker Ballet is based on a book by E.T.A. Hoffman entitled "The Nutcracker and the Mouse King," and was not performed until 1892, a year after the legendary choreographer Marius Petipa commissioned Tchaicovsky to write music for a Nutcracker Ballet. The first performance took place in Russia at the Mariinsky Theatre.

From there it migrated to Western Europe in the 1930s and finally to America a decade later, when in 1940 it was performed by Ballet Russe. The first American "Nutcracker" was written by Lew Christensen and performed by the San Francisco Ballet in 1944 and from there it took off to become an American tradition.

Over 150 ballet companies across the country now perform the Nutcracker Ballet each holiday season and the performance's popularity now puts it above any other ballet in the dance repertory in terms of annual viewers.

Though the annual performance by the San Francisco ballet remains one the most respected and well attended, other performances have acquired a reputation for their holiday entertainment as well. Closer to Middlebury, the Boston Ballet and the New York City Ballet are both known for their renditions of the holiday favorite.

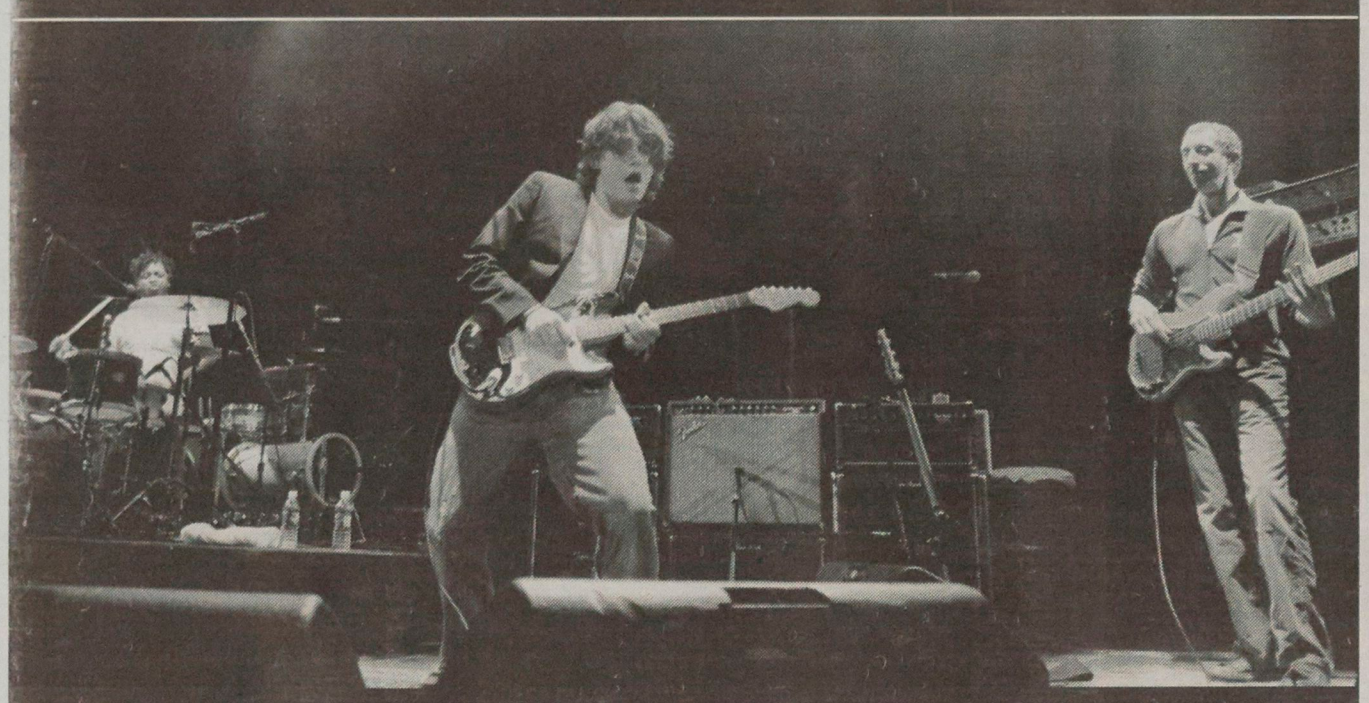
Despite the fact that I haven't attended a performance since middle school, something made me buy a ticket to the Boston Ballet's "Nutcracker" this year. There is something irresistible about the story of Clara, a young German girl who dreams of a battle between her Nutcracker prince and a seven-headed mouse king.

The scenery is equally enticing, beginning with the opening scene in the Stahlbaum drawing room and the start of the annual family Christmas party. The room is filled by a beautiful tree and a grand display of festive decorations.

As the scenes shift, the music grows louder and the dancers sashay gracefully through the performance and audiences harken back to the excitement of their own holiday traditions.

After watching the uncontained joy spread across my mother's face on Thanksgiving morning when she finally heard the opening chords of her beloved ballet, I remembered just what it is I love about the Nutcracker. It might still be a fairly new tradition for Americans, but it helps keep us young at heart.

STRIPPED DOWN. POWERED UP.
JOHN MAYER TRIO
TRY! LIVE IN CONCERT



THE NEW LIVE ALBUM FEATURING JOHN MAYER ON GUITAR AND VOCALS AND THE LEGENDARY RHYTHM SECTION OF STEVE JORDAN ON DRUMS AND PINO PALLADINO ON BASS.

INCLUDES "WHO DID YOU THINK I WAS" PLUS MORE NEW ORIGINALS, ROCK AND BLUES VERSIONS OF JOHN MAYER HITS & THE TRIO'S INTERPRETATIONS OF CLASSIC COVERS.

TRY!
JOHN MAYER TRIO
WITH STEVE JORDAN
AND PINO PALLADINO
LIVE IN CONCERT

ALBUM
IN STORES
NOW

WWW.JOHNMAYERTRIO.COM
WWW.COLUMBIARECORDS.COM

'Columbia' and ™ Reg. U.S. Pat. &.Tm. Off. Marca Registrada. / © 2005 SONY BMG MUSIC ENTERTAINMENT

AVAILABLE AT PURE POP

The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION

www.middlebury.com

make it your homepage

Women skate to perfection

By Ryan W. Reese
Sports Editor

Many teams struggle with winning a championship and encounter a sluggish start to the following season or get knocked off by teams gunning to defeat the defending title-holders. There is always a danger of slacking off, looking down from the top of the polls or getting blinded by the bling of a commemorative ring.

Evidently, someone forgot to tell the women's hockey team that this trend existed. Someone forgot to tell them that some teams lose every now and then and that it's alright.

After the opening weekend and the Thanksgiving holiday break, the Panthers sit atop the national poll with a 4-0 record and wins over the second and third best teams in all the land. They hoisted the championship trophy during their home tournament with wins over Elmira and Plattsburgh before they steamrolled Trinity and Hamilton the following weekend after a little turkey on Thursday.

The season's first contest was a rematch of last year's national championship game. In a back-and-forth battle that saw the Panthers come from behind on two separate occasions, Middlebury iced Elmira's Soaring Eagles 4-3 as the always scpetacular Emily Quizon '06 left the goalie seeing stars on a shorthanded breakaway game winner.

The next day's win over rival Plattsburgh was one of the most bizarre games in recent memory. The contest saw Quizon score a goal before being ejected on a suspect call of checking from behind and game misconduct. First-year superstar Annmarie Cellino scored on a shothanded breakaway as well. The second period was just nuts. As the final buzzer sounded, there had been three shorthanded tallies, a power play goal and a puck put in during a four-on-four situation. When the dust settled, Middlebury had a 4-2 "W" under their belts.

The Panthers took a short break during the week and celebrated the Thanksgiving break with the traditional turkey, fixings and pie.

It was not long until they laced up their skates again, off to dominate two more overpowered and unsuspecting opponents. Middlebury took two wins from Trinity and Hamilton by a combined score of 15-2.

Trinity fell the hardest as the Panthers racked up five first periods goals and cruised through the remainder of the contest. Alison Graddock '07 had two goals and was matched by two talented first-years, Erika Nakamura and Randi Dumont. The 9-0 win was not a shock and the Panthers collected their things and headed off to trounce yet another NESCAC foe in upstate New York.

Saturday's victory was a display of the Panthers' new scoring threat and a wakeup call for the rest of the league. Cellino netted her first career hat trick at Middlebury and added an assist for good measure. The first-year earned Player of the Week honors and looks like a dangerous weapon in the deep and extensive Panther arsenal.

Amherst and Connecticut College appear next on the Panthers' schedule. Riding this wave of wins and behind this overpowering positive momentum, it would not come as a surprise if next week's article sees the Panthers at 6-0.

Albert Bitici

Emily Quizon '06 sparked the Panthers to a 4-0 start to their season, beginning with a win over Elmira in a rematch of last season's NCAA title game.

Harry Potter fans snatch snitches

Albert Bitici

HP fans brought Quidditch to life, possibly starting a Middlebury tradition.

Continued from page 24

or her legs at all times. Think you got it?

Although it's not an official rule, Quidditch players seem very animated, especially Starrett Berry '09. "I bought a $30 pair of goggles and lipstick. There's either something wrong with you, or you have no shame." Shameless or not, the Quidditch community encourages all types of people to participate.

The first-ever season ended on Sunday, Nov. 20, with the Quidditch World Cup. And what a dramatic finish it was. There were seven teams in the Middlebury Quidditch Cup: two teams from Battell (Warrior Fairies and Falcons), two teams from Stewart, a team from Ross, a ragtag team and even an Ultimate Frisbee team. Emi Neithercut '08, one of the 100+ spectators, noticed an essential intangible in a certain team. "I don't think there is any doubt that the Frisbee team will win. Flare is very important. They've got a lot of flare." Flare or no flare, it was the Falcons, "an all-star team of Battell Quidditch powerhouses and playmakers," according to commissioner Manshel, who came out on top and won the Cup. Alex Benepe '09, the Seeker of the day, snatched the sock from the Snitch's shorts to win the match and claim the title.

Fans cheered and players chanted. Manshel awarded the decorative trophy to the Falcons, marking the first season's conclusion. However, the sentiment in the crowd was not exclusively euphoric. Ben Gragnolati '08 was less pleased with the event, commenting that "[Quidditch] is embarrassing for our school."

It appears Quidditch has a bright future. Lizz Herron-Sweet '09 explained, "My friends want to start it at their schools." This expansion is a very real possibility. Manshel hopes that "Quidditch can be a fun distraction for Midd-kids on Sunday afternoons in the fall (and possibly at the end of the spring). I have heard of several other colleges and universities that are interested in starting teams someday and who knows, maybe Middlebury will have a traveling varsity Quidditch squad." Only time, and a little bit of magic, will tell.

Editors' Picks

Questions of the week:	*Zamir Ahmed*	*Tom McCann*	*Ryan W. Reese*
Will Katie Fisher '08 keep her points per game average above 13 against Union and Plymouth St.?	NO We all have bad days. She'll stay hot against Union but cool off against the Panthers from Plymouth.	YES She's on fire right now and will continue to light it up against her next two victims — Bring 'em on.	YES Of course she will. Fish can flat out shoot the ball and she's got moves to match.
Will sophomores Marika Ross and Sarah Cowie win two events apiece against Amherst?	YES There's no way Ross, a NCAA champ, and Cowie are going to be slowed by the Jeffs in the water.	NO They're good, we know that, but all streaks must come to an end. Two wins apiece is too much to ask.	YES Ross is a national champion and Cowie's just as good. They beat Amherst before and they'll beat 'em again.
Which continent will win the ISO World Cup of Soccer?	ASIA With all the talent on that team I don't think the games are even going to be close.	EUROPE Pace, power, precision, presence and pace. The Europeans have the five 'Ps' and sweep all before them.	ASIA Knowing the intramural soccer scene at Middlebury, I'm going with the Asians. No questions asked.
All-Time Record:	**1 - 2 (.333)**	**2 - 1 (.666)**	**3 - 0 (1.000)**

By Justin Golenbock

"OH, MY GOD, WE'RE HAVING A FIRE…sale…OH, THE BURNING! IT BURNS ME," shouts Florida Marlins General Manager Larry Beinfest into his cell phone.

"Could you maybe try that…simpler," responds principle Red Sox owner John W. Henry, and just like that an aging, cost-ridden franchise (Boston) gets the cheap, young ace (Josh Beckett) they needed, along with a gold glove third baseman (Mike Lowell) and one of baseball's premier set-up men (Guillermo Mota), for a handful of A and AA prospects. (In a related story, Beinfest sent All-Star first baseman Carlos Delgado to the Mets for young centerfielder Lucy van Pelt and her younger brother's blue blanket.)

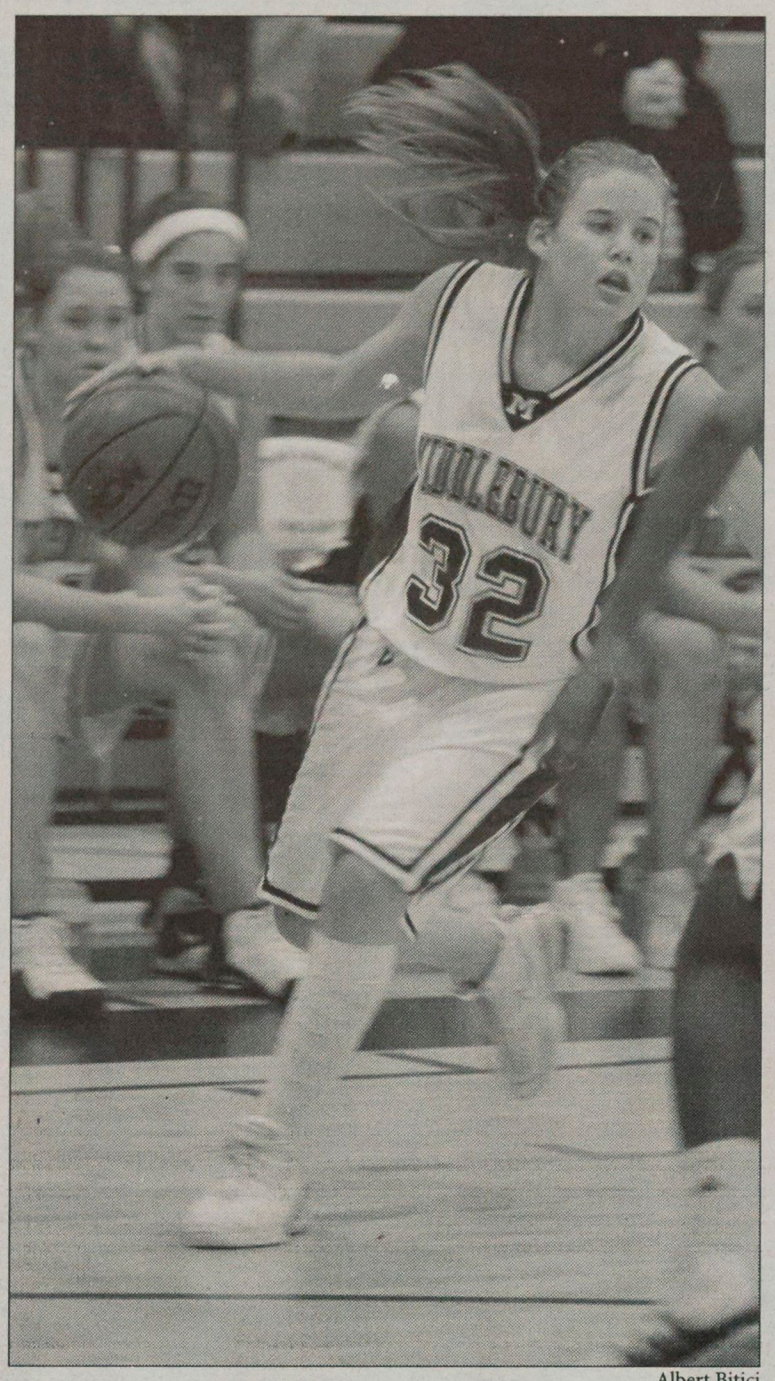
Now admittedly, I'm writing about baseball in November, when the stories fans really care about are occurring in the sports being played at present. Take the NBA, for example, where Ron Artest recently shaved the words "tru warior" into the back of his "fro". Artest probably ignores the mainstream media most of the time, so he may not even know my name…which I'm thankful for (though I did receive an early Christmas card from the Rosenhaus family), but if he's fishing for my attention, he's found a bait juicy sweet. But I'd rather use my space to gloat over Beinfest's meek admission that, "we may have been subjected to economic factors in our dealings with [the Red Sox and Mets], but we must continue to build with an eye towards the future [when we'll suck]."

Lowell is the real chip, but, though he's expensive, he did hit 59 homeruns in the league's worst hitter's park from 2003-2004, and if nothing else, Benford's laws of probability state that he cannot possibly hit any worse than Kevin Millar (*presumed editorial disclaimer: The Campus* has no idea who Benford is or what his laws actually state — he Googled that one). But for Sox fans the real prize is undoubtedly the young Beckett, who should be known to all of us already from November 2003, when at the tender age of 23 he threw a nine-inning shutout in the deciding game of the Series, completing the Marlins' upset over the mighty Yankees ("YEAR TWO-THOUSAND," chants Sullivan in my ear).

Forgive me if I'm not terribly paranoid over his late season shoulder injury that limited him to a 3-0, 2.25 ERA finish in the month of September (the *Globe* reports his fastball averaged 97 in the final inning of each of those starts). If anything, front office "suspicions" over Beckett's shoulder allowed the Red Sox to sucker a desperate Beinfest into giving up Mota to sweeten the deal. So though I'm of the moral type who dislikes the usage of the military metaphor in sports…if you want to really want to watch a "tru warior" take the hill *next* November, jump on the Ball 5 bandwagon, we're full speed ahead.

Women burn foes during hot start

Panthers hold up 4-1 record alongside the Skidmore trophy



Albert Bitici

Emily Johnson '09 and the women's basketball team experienced some early-season success, starting the year with five victories in its first six games.

By Sarah Poling Luehrman
Staff Writer

Two tournaments in, it's safe to say that things are looking very good for the Middlebury women's basketball team this year. The Panthers currently boast a 4-1 record when they trailed 1-3 this time last year, and they are looking at another home game this weekend against Union. "It's encouraging to see how well we work as a team so early in the season," said Alanna Young '08. "All our wins have come from a great combination of players on the floor working together."

The season began with a 2-0 sweep for Middlebury at the Skidmore women's basketball tournament in Saratoga Springs, N.Y., Nov. 19 and 20. First to face the Panthers this season was Oneonta, who gave them an exciting and suspenseful game. The two teams were evenly matched throughout, Oneonta leading by only two at the half. Kate Fisher '08 scored a team high of 16 points, shooting seven for 12, and Ashley Barron '09 contributed 11 points. The second half proved as suspenseful as the first. With 25 seconds left in the game, the score tied at 60-60, Young stepped up to the line to sink one of two free throws, giving Middlebury the 61-60 victory.

Oneonta went on to beat Skidmore in the next day's consolation match, and the Panthers, meanwhile, defeated Rhode Island College 80-57, securing the tournament title. A solid first half of evenly matched play that ended in a four-point lead for Middlebury proved to be a mere warm-up. The Panthers ran the second half handily with a 14-4 run from the start, increasing their lead to 18 with just under eight minutes left in the game. Fisher outdid her performance against Oneonta by half, scoring a total of 23 points and earning the tournament MVP title. Emily Johnson '09 also earned a place on the all-tournament team with her 16-point contribution to the score, and Jennifer Kelleher '06 scored 10 points.

It's encouraging to see how well we work as a team so early in the season. — Alanna Young '08

Just two days later, when most students were packing their bags and heading home for Thanksgiving break, the basketball team was bound for Norwich to pick up its third victory of the season. Middlebury's opponents gave them a tough time in the first half, building to an 8-20 lead. Not to be discouraged, the Panthers fought back and managed to decrease the margin to 14-20 before the end of the half. Once again, the second half brought out the team's strongest play, and the Panthers overtook the Cadets to lead 38-32, after which the latter never managed to reclaim the lead. They did, however, come awfully close, tying the game at 42-all until Barron sank a three-point shot with less than two minutes left in the game. The Cadets, though they sank one free throw before the end of the game, could not overtake their opponents, and Middlebury walked away with a 45-43 win. In addition to scoring the game-winning three-pointer, Barron scored a team high of 14 points, with Fisher close behind with 13. The challenging win from behind, said captain Lacey Hebert '06, "is a great example of what kind of a team we are — we played poorly in the first half which left us down by six and…we came out fighting in the second half and took the lead."

The winning streak came to an unfortunate end at the McWilliams Classic at Washington University in St. Louis, where the Panthers faced their hosts on Saturday, Nov. 26. A difficult first half ended in a 20-50 lead for Wash U, four-time NCAA champions. The second half began with a key three pointer from Hebert, and the Panthers straightened up and gave their spectators an exciting and competitive half, during which their opponents increased their 30 point lead by only eight. Fisher's nine point contribution was the team high for the afternoon, and Hebert and Katie Fehsenfeld '06 each scored seven. Though the team didn't feel that they played well, says Head Coach Noreen Pecsok, "we will take a lot from [the loss to Wash U] in terms of what we need to do to play at that level."

The next day's consolation match, however, brought a win that "speaks to the toughness of our team," in Pecsok's words. "To come back after Saturday's loss and not play well early in the game, but to stay aggressive and relentless until our offensive game got back in sync" earned them a 64-41 win against Wisconsin Lutheran, who had fallen to Denison the day before. Fisher, once again, was named to the All-Tournament team after her performance against Wisconsin Lutheran. She scored a team high of 16 points, Young had 11, and Johnson, having recovered from a tough fall on a bad foul the day before, scored six points with eight rebounds and contributed five assists and four steals.

The team went on to capture a fifth win in Pepin Gymnasium against Castleton State, 52-58, on Tuesday, Nov. 29. The Panthers took the lead early in the first half and never gave it up, though Castleton managed to close the score margin from 12 to four in the last ten minutes of the game. Maryanne Verzosa '06 kept the Panthers ahead, however, sinking four of four freethrows as the game drew to a close. Young scored a team high of eight points and captain Micaela McVary '06 scored six.

Erica Goodman '06 attributes the team's consistently strong performance late in every game to the depth of the team. "We have so many people who can jump in and out of the game," she says. "The starters can come out and the bench can go in," making it easier to keep the team fresh throughout the game. Young adds, "it doesn't matter who is in the game with whom, everyone is working well with each other both on defense, and finding each other on offense, regardless of whether or not they are accustomed to playing together."

On Saturday, the team hosts Union before two away games next week. Then they can take some time off to relax and get ready for their ten games in January.

BY THE NUMBERS

By Jeff Patterson, Staff Writer

33	Panther athletes selected to the Fall NESCAC All-Academic List
27	Number of Williams athletes that received the same honor
9	Total number of Hamilton athletes that were named to the same list
.888	Combined winning percentage of the hockey and basketball teams over break
888	All I did over the course of the entire Thanksgiving holiday
12	Consecutive wins for the men's hockey team (dating back to last year)

INSIDE THE LOCKER ROOM...

Jimmy Butcher '08 gives us some answers

The Campus: ***Where did you go to school?***

Jimmy Butcher: I'm from Long Island — went to Garden City High School — public high school.

Campus: ***Did you run there?***

JB: I did, I ran four years of track and four years of cross country. I was captain of my team my junior and senior year. I mean, I hadn't run till high school. I was actually looking for a sport to do during the fall. I had a couple of good races to start off and just stuck with it.

Campus: ***Did you get recruited to come here?***

JB: I did. I spoke to both Terry Aldrich who's our head coach and Nicole Wilkerson, our assistant coach. It came down to a couple of NESCAC schools. I think, really, in the end it came down to my visit here. I just got to know all the guys on the team, really fell in love with the atmosphere and loved the competitive drive. I loved the fact that our program seemed to be on the rise, which it continues to be, and just really wanted to be a part of it.

Athletics Communications

Campus: ***How do you get the sense that it's on the rise?***

JB: If you look at just the past couple of years — I think five years ago we finished 47th in D-III New England's and this past year we finished seventh. So, I mean, just a huge improvement. Our freshman class this year is very strong and our incoming class is as strong as it's ever been, so we're definitely taking some huge strides.

Campus: ***How did you qualify for Nationals on your own?***

JB: Pretty much, the way you qualify for Nationals in cross country, the whole season comes down to one race. It's D-III New England's and it's the National qualifier, so they take the top three teams and then the top seven individuals without all those three teams, and I finished 12th, and was one of the top seven not on the three teams.

Campus: ***Did you hang out with the women?***

JB: I was the one guy — just went along with the women's team. It was cool, all the girls had been there before, so they were actually able to help me a little bit — tell me, like, what to expect, the atmosphere and all the pressure and stuff that's associated with being out there at Nationals.

Campus: ***Did your coach go with you?***

JB: Yeah, I had both Terry and Nicole helping me. It was great to have them out there.

Campus: ***Was it strange without your team?***

JB: It was — not gonna lie, it was kinda strange and a little intimidating being on the line at the start of the race all by yourself. But at the same time, you look around and you see the other guys you've raced against throughout the year and you know that you belong there with them.

Campus: ***How did the race go for you?***

JB: It was a really challenging course — definitely one of the most challenging courses I've ever run on — a lot of hills, the terrain was very rough, the course was slippery — it had rained a couple of nights before. The race went out fast as was to be expected in a big race like that. I ran a pretty smart race — went out conservatively, then started to pick guys off at the end which is exactly what I wanted to do.

Campus: ***Explain how cross country is a team sport.***

JB: Oh, I think a lot of people don't understand how important the team really is. I mean, we're out there running 100 miles a week and I just can't even imagine doing that on your own. And just, I mean, if you have a bad day, some of the other guys on your team are pushing you and then when you're out there on the race too, you look around there are definitely times around like, mile four, maybe a half mile to go, where your mind starts, like, wandering, definitely thinking about maybe quitting, but you've got all those guys back there pushing you and it definitely gives you a big boost.

Campus: ***Shoes of choice?***

JB: I'm a big fan of New Balance actually — started in high school, fell in love with them. Actually, when I race, I race in Nike spikes. Just, again, I had Nike spikes in high school — something I just stuck with.

Campus: ***Do you have any superstitions we should know about?***

JB: I mean, warming up for a race I'll warm up exactly the same – go through the same jogging and same stretching. Usually, an hour and 15 minutes before the race I'll jog for about like, 22 minutes, actually. Then I do a couple of strides, same stretching and I actually have a pair of gold shorts that I've worn ever since sophomore year of high school, and I keep on wearing those before every race too, kinda like my lucky game-day shorts.

Campus: ***Why do cross country athletes tend to perform so well academically?***

JB: I think in both cases it's just all motivation. Just to be out there running, you have to stay really focused. It's the same thing with academics. I'd just say that a lot of it is just determination, that's what it comes down to.

Campus: ***Best moment in your running career?***

JB: I'd say it was probably, actually at track last year. Other teams kinda weren't looking for us and we shocked a lot of people taking third — almost took second place — it was just, it was really exciting. That day, I ran the 10k and I took second place in that which is pretty good as a freshman and then I came back and tried to double up in the 5k which is kind of an unheard of double — didn't end up working out too well. I took ninth, which was one out of scoring, but it was just a good effort — kinda showed me what I could do — that I could push myself that hard.

Campus: ***So, what are your goals for next year?***

JB: I'm really going to try and get to nationals in the 10k and the 5k. I'd have to run some pretty impressive times to do that, but uh, but I just talked with my coaches and I think it's definitely an attainable goal — a lot of work, but definitely something I'd like to do. Then next year, for cross country, I'd love to have our team qualify for nationals — to get our whole team out there. That would be great and we definitely have the talent and it's a great group of guys to do it — it's just a matter of working hard.

Campus: ***So, if you were President of Middlebury for one day, what would you do?***

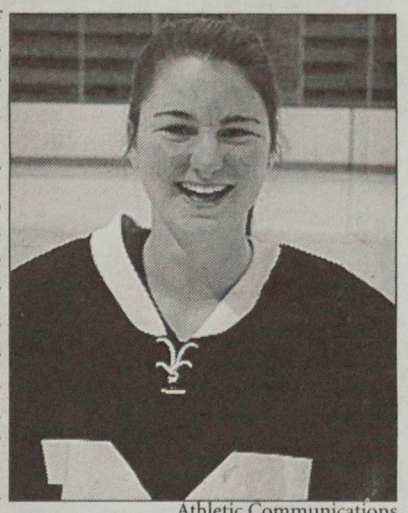
JB: That's a tough question. [Pause] You know something? I think, I think I might call a mountain day — let everyone go outside, whether it be skiing, get some exercise in, get on a bike or something. I think that'd be a lot of fun — just hang out with your buddies.

— Tom McCann, Sports Editor

SPORTSBRIEFS

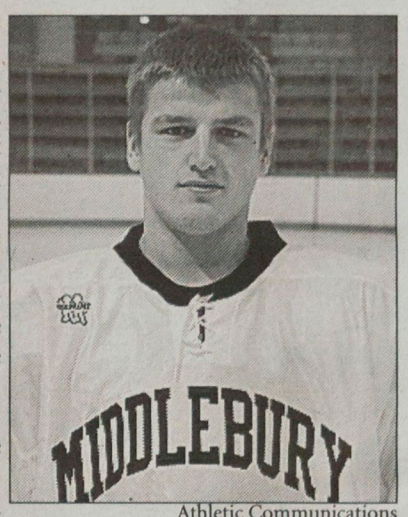
BY ZAMIR AHMED, SPORTS EDITOR

Trio of Panthers earn POTW



Athletic Communications

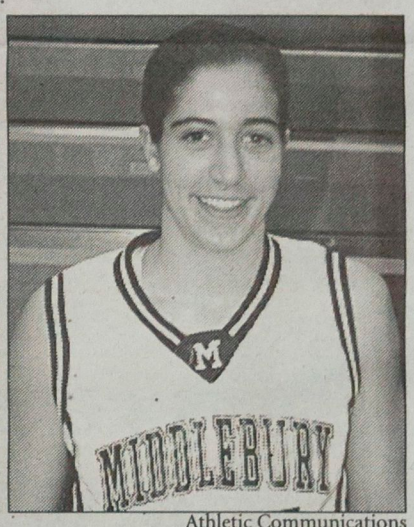
With the recent success of many Middlebury teams over the past two weeks, it is no surprise that three athletes were honored by the NESCAC for their impressive contributions to their teams' winning ways. On Sunday, first-year Annemarie Cellino was named NESCAC Player of the Week for women's hockey after having played in only four games in her Panther career. Two weeks ago, Evgeny Saidachev '07 and Katie Fisher '08 were also named NESCAC Players of the Week for men's hockey and women's basketball, respectively, after leading their teams to an undefeated weekend.



Athletic Communications

Cellino put up a great performance last weekend as the Panthers took on a pair of NESCAC foes during Thanksgiving break. Cellino tallied a goal and an assist during Middlebury's 9-0 thrashing of Trinity College before notching her first career hat trick and an assist during the Panthers 6-2 win over Hamilton. Cellino currently leads the Panthers and the NESCAC in goals scored for the season.

Saidachev was an instrumental piece of the Middlebury offense as the Panthers opened up the season with two wins over Tufts and Conn. College on Nov. 18 and 19. Saidachev netted two goals and an assist during the Panthers' 4-1 victory over the Jumbos before scoring two more goals against the Camels. Saidachev also earned tournament MVP honors at the PrimeLink Great Northern Shootout as the Panthers took home the trophy.



Athletic Communications

Fisher sparked the Panthers to two victories to claim the title at the season-opening Skidmore Women's Basketball Tournament on Nov. 19-20. Fisher put up 16 points during the Panthers' first-round win over Oneonta before adding 23 points during the finals to lift Middlebury to a 80-57 victory over Rhode Island College. Fisher took home tournament MVP honors and currently leads the Panthers with 15.4 points per game.

Men's squash garners respect

Entering only its fourth year in existence, the Middlebury men's squash team has enjoyed much success although it is only a club team. The team has improved on its performance every year and finished last year in 29th place. After taking on four tough teams two weeks ago in Boston, the Panthers boast a 4-2 season record and are ranked 25th in the nation.

On Nov. 18, the team traveled south to face off against a number of regional foes at the Harvard/Northeastern Round Robin, finishing the road trip with a 3-1 mark. The Panthers dispatched Northeastern with an easy 9-0 victory, losing only two games during the match. The team then moved on to challenge a tough Tufts team that went on to defeat the Panthers 7-2.

The team returned to the courts on Nov. 19, this time to take on Wesleyan College, a varsity team with a long history of success. In its biggest win of the year, the Panthers took down the Cardinals in a convincing 7-2 romp. With the victory over the Cardinals still fresh in their minds, the Panthers took care of MIT by a score of 7-2.

Despite having played their only home match of the season already, the Panthers still hope to stay competitive throughout the winter and be ready for the NESCAC Championships at Trinity, which will be held Feb. 10-12. If the team can perform well against their division foes, it will earn a bid to the Intercollegiate Team Championships on Feb. 17-19 in Princeton.

They said it...

"I thought squash was just a vegetable before I came to Middlebury."

— Andrew Amstutz '08

PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
Nov. 22	M Basketball	St. Joseph's	74 - 57	Evan Thompson '07 led the way with 16 points and 10 boards.
Nov. 27	M Basketball	St. Lawrence	68 - 66	Mike Walsh '08 hit the game winning shot with 35 seconds left.
Nov. 19	M Swim/Dive	Conn. Coll.	143 - 129	Tristram Arscott '06 won the 1M and 3M diving competitions.
Nov. 19	M Swim/Dive	Tufts	101 - 168	Peter Bell '08 and Tim Lux '07 won the 100M and 200M breast.
Nov. 12	W Swim/Dive	Conn. Coll.	213 - 81	Four swimmers won two events apiece on the day.
Nov. 12	W Swim/Dive	Tufts	199 - 101	Alanna Hanson '08 took home gold in the 1M and 3M dives.

WOMEN'S HOCKEY | PANTHERS REMAIN UNDEFEATED ON TOP OF POLLS | 21

WOMEN'S BASKETBALL | WOMEN GET OFF TO FAST START OVER THE HOLIDAYS | 22

GAMES TO WATCH

MEN'S HOCKEY
VS. SOUTHERN MAINE
DEC. 2 | 7:00 P.M.

WOMEN'S BASKETBALL
VS. UNION
DEC. 3 | 1:00 P.M.

campus sports

THURSDAY, DECEMBER 1, 2005

Middlebury flexes its muscles at Primelink

Big wins over Norwich and Plattsburgh push Panther record to perfect 4-0

By Steve Beslow
Staff Writer

After opening the season with decisive wins at Tufts and Connecticut College, Middlebury's men's hockey team maintained its untarnished record at this weekend's PrimeLink Great Northern Shootout at SUNY Potsdam. Generally considered Division III's most competitive in-season tournament, the eighth annual Shootout pits the Panthers against regional rivals Potsdam, Plattsburgh and Norwich. This year, however, the competition could do little to stop the high-flying Panthers.

Middlebury's first test was Friday night against Norwich, the team that matched the Panthers in last year's PrimeLink and took home the trophy after a dramatic shootout victory. Middlebury had its revenge this time out, taking down the Cadets 4-3. Middlebury started off the scoring when Brett Shirreffs '07 found the net off a Scott Bartlett '08 feed at 13:41 into the first period.

Middlebury's lead was relatively short-lived. By 7:51 into the second period, the Cadets scored two powerplay goals, taking advantage of a couple of the Panther's eight penalties to take control of the game. Middlebury struck back with a powerplay tally of its own when Kyle Koziara '09 put the puck home off an assist from Justin Gaines '08.

The Panthers controlled the third period, regaining the lead when Tom Maldonado '08 scored on a powerplay at 9:00 with assists from Mickey Gilchrist '08 and Jamie McKenna '09. Just over four and a half minutes later, Koziara scored his second goal of the night, and his fourth of the young season, at 13:36, with McKenna and Gilchrist again credited with the assists. Koziara's second mark turned out to be the game-winner, as Norwich's Rick Cleaver scored the last goal before Middlebury closed the door, making a winner of rookie goalie Doug Rader '09, who stopped 24 shots along the way.

Vlad Lodoaba

The Middlebury men's hockey team stayed atop the Division-III rankings by capturing their first hardware of the season over the break.

With last year's finals avenged, the Panthers did not let up, bringing their A game to Plattsburgh, which had defeated Potsdam 5-1 on Friday night. Just as they had against Norwich, Middlebury struck first, with Gaines putting them on the board at 5:05 with assists from Gilchrist and captain Jeff Smith '06. The Cardinals responded, however, with Deryk Whitehead knotting the score at 16:41 of the first period.

Penalties were a problem for the Panthers all night, but Middlebury's penalty killers were more than up to the task of working away the 20 minutes of box time. At 3:03 in the second period, Yev Saidachev '07 took a pass from defenseman Rob MacIntyre '08 and deposited it, under pressure, in the top-left corner of the net for Middlebury's first short-handed goal of the year. Plattsburgh stole back a bit of the momentum going into the locker room when T. J. Cooper put a rare score past Panther goalie Ross Cherry '08 with less than five minutes to play in the period. Cherry would finish with 22 saves.

As with the night before, the Panthers refused to be denied. At 7:22 in the third, McKenna put Middlebury ahead for good, with MacIntyre getting his second assist of the evening. McKenna's first career goal came at just the right time, securing the game and the tournament for the Panthers, who yet again won on the wings of a first-year player.

Besides the tournament trophy, the Panther players also took home some serious hardware. Saidachev, fresh off being named NESCAC Hockey Player of the Week, was tabbed as the tournament's Most Valuable Player, while Koziara was named the top freshman of the weekend. Gaines and Maldonado were also recognized, garnering all-tournament honors.

Having faced serious competition in the Great Northern Shootout and coming out unscathed, the Panthers find themselves in a fantastic position. The men's hockey team will now return to Middlebury to prepare for its home opener this Friday night. Look for hard hits, sharp skating and plenty of brotherly love as Middlebury head coach Bill Beaney takes on younger brother Jeff, who leads the Southern Maine Huskies at 7:00 in the Chip Kenyon Arena.

Grass roots Quidditch soars on Battell Beach

Albert Bitici

Xander Manshel '09 created a buzz on campus as Middlebury held its first annual Muggle Quidditch World Cup on Nov. 20 on Battell Beach, with the Falcons taking home the title.

By James Kerrigan
Staff Writer

The green grass of Battell Beach was host to the first annual Middlebury Muggle Quidditch World Cup on Sunday, Nov. 20, with the trophy awarded to the formidable Falcons.

Battell Beach has been home to countless activities during each season over the past few years. From pigskin to bare-skin, Middlebury students have taken advantage of the open space in creative ways. While Frisbees and baseballs typically fly through the sky, a group of students brought a magical, airborne game down to earth — add Quidditch to the list of things you've seen on Battell Beach.

Quidditch, the featured game in J. K. Rowling's hit series *Harry Potter*, is now a group on facebook.com and a common occurrence on Sunday afternoons. On the Facebook, the Middlebury Quidditch group describes itself as "the warriors who battle it out every Sunday on the Battell Beach Pitch. We are from Slytherin, Wonnacott, Hufflepuff, Atwater, Ravenclaw and Ross. We understand that Champions are made one Bludger at a time and we will sweat, breathe and bleed to catch a tiny winged ball known as the Snitch. We are the few, the proud...the Middlebury Quidditch Squad! SNATCH THAT SNITCH!" The group's founder, commissioner and head referee, Xander Manshel '09 generated an idea and created a phenomenon.

Like all great ideas, Quidditch was born during a lunchtime conversation in Atwater. Xander and his friends discussed a way to adapt the game for those who can't fly; after hammering out some minor details, like the inability of humans to fly, for example, this far-fetched idea was very near reality. Despite being an initial concern, gathering support turned out to be quite effortless. "When I was about to borrow the brooms from the Intramural Broom Hockey supply, I hesitated, worrying that I wouldn't get 14 kids to come out and play. However, the very first Sunday we played, not only did nearly 30 people show up, but they were dressed to the nines in capes and hats and such." Before long, Sunday afternoon Quidditch was as reliable as Proctor's panini maker.

So, what exactly are the rules of this adapted version? The "pitch," approximately 60 yards long, has three desk chairs from Battell at each end. Duck-taped to each of these chairs are hula-hoops. The object of the game is for the "chasers" to score points by putting the Quaffle (a volleyball) through the opposing team's hoops. Ten points are awarded each time the Quaffle is sent past the keeper through the opposing hoops. The team that captures the Golden Snitch (usually a small, fast moving ball with wings and in this case a very fit cross-country runner dressed all in yellow) earns 150 points. The snatching of the Snitch (done only by the "Seekers") marks the end of a game. All the while, "Beaters," as they are known, are trying to hit the opposing players with red playground balls known as "Bludgers." And, of course, every player must have a broomstick between his

See Harry Potter, page 21